

THE CRADLE OF ART NOUVEAU VICTOR HORTA AND BRUSSELS



An exhibition of the Brussels-Capital Region celebrates the finest achievements of the architect Victor Horta on the UNESCO World Heritage list.

The exhibition takes visitors behind the scenes of the creative process of one of the greatest artists of Art Nouveau, a movement that revolutionized European concepts of space and architecture at the dawn of the twentieth century. Hotel Tassel, Hotel Solvay, Hotel Van Eetvelde and the architect's private house rub shoulders with the decayed grandeur of the Hotel Aubecq, demolished in the course of the 1950s, though part of its facades were reassembled, like a giant jigsaw puzzle.

Many photographs, both period and contemporary, documents and drawings on show in this exhibition highlight this extraordinary heritage of the Capital of Europe.

PRACTICAL INFORMATION:

Terms and conditions of loan:

This exhibition is on loan for the organizations who wish to display it. Only the cost of the return transport, the cost of assembly and disassembly and an insurance covering the entire loan will be at their expenses.

Scientific committee:

Isabelle de Pange, *art historian* and Marie Ressler, *art historian*

Creation:

Direction des Monuments et des Sites – Brussels Capital Region / 2012

Material of the exhibition:

27 double sided panels in a wooden frame and support elements.
1 DVD slide show 'hôtel Aubecq' and 1 DVD 'Art Nouveau in Brussels'
Weight per panel: 7,4 kg (support included)
Dimensions of the panels: 1,2 x 0,8m (with support: 2 x 0,8m)

Packaging of the exhibition:

4 flight-cases.
Dimensions: twice 102x58x130cm and twice 118x58x154cm

Languages:

French, Dutch, English and German

Value of the insurance:

31 000 euro

Graphic design of the exhibition:

Kaligram (Belgium)

For any questions, please contact:

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