

# A fresh look at a familiar icon

## Mackintosh Architecture at The Hunterian

Landmark research project to be launched at The Hunterian with an exhibition which challenges the customary view of Charles Rennie Mackintosh.

The landmark research project into Mackintosh's architecture, which began in 2010, has been led by the University of Glasgow's Hunterian. It presents the first comprehensive evaluation of Mackintosh's architectural career, available on a free access website, [www.mackintosh-architecture.gla.ac.uk](http://www.mackintosh-architecture.gla.ac.uk) from 18 July. The richly illustrated site includes a catalogue of Mackintosh's architectural projects and architectural drawings, over 3000 images, 350 biographies, timeline, interactive map, glossary and bibliography.

The site will be launched with the first major exhibition to be devoted to Mackintosh's architectural work. *Mackintosh Architecture* will present over 80 architectural drawings from The Hunterian and collections across the UK, many never exhibited before, alongside specially commissioned film, models and rarely seen archival material.

Based on the work of the research project, the exhibition challenges the familiar view of Mackintosh as the isolated genius by presenting the wider context of his architectural practice, introducing the contractors, suppliers and clients who supported the delivery of the buildings, and outlining the building process, from initial planning permission to final inspection.

The exhibition is supported by three special displays which showcase Mackintosh's skills as a draughtsman and designer, largely drawn from The Hunterian's unrivalled Mackintosh Collection: Mackintosh Travel Sketches; William Davidson: Art Collector; and C.R. Mackintosh: 'Begonias'

## FURTHER INFORMATION

### **Mackintosh Architecture**

18 July 2014 – 4 January 2015

Hunterian Art Gallery

Admission charge

Funding support from the Arts and Humanities Research Council and the Monument Trust

Sponsored by Turcan Connell

Organised in association with the RIBA

The exhibition will subsequently tour to RIBA London and RIBA Liverpool in 2015.

### **Mackintosh Architecture: Context, Making and Meaning**

Funding support from the Arts and Humanities Research Council, with additional support from the Pilgrim Trust and the Paul Mellon Centre for Studies in British Art.

## Supporting Displays

### **Mackintosh Travel Sketches**

18 July 2014 – 1 March 2015

A selection of drawings and sketchbooks including studies from the north of Scotland, drawings of the castle at Holy Island, Northumberland, and later complex drawings from Cintra, Portugal.

### **William Davidson: Art Collector**

18 July 2014 – 4 January 2015

Highlights from the art collection of one of Mackintosh's most important patrons.

### **C.R. Mackintosh: Begonias**

From 18 July 2014

A focus on one of Mackintosh's most beautiful late still-life compositions, accompanied by botanical drawings and floral textile designs.

Hunterian Art Gallery  
Admission free

### **Events Programme**

Mackintosh Architecture is accompanied by a wide-ranging events programme including a symposium, talks, tours, book reading, drawing classes and walking tour.

**Hunterian Art Gallery**  
University of Glasgow  
82 Hillhead Street  
Glasgow G12 8QQ

Open Tuesday – Saturday 10.00am – 5.00pm and Sunday 11.00am – 4.00pm

[www.glasgow.ac.uk/hunterian](http://www.glasgow.ac.uk/hunterian)

### **For further information contact:**

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### **Notes to Editors**

The Hunterian houses the largest single holding of the work of Scottish artist, architect and designer Charles Rennie Mackintosh (1868–1928) and The Mackintosh House, the reassembled interiors from his Glasgow home.

The Hunterian is one of the world's leading University museums and one of Scotland's greatest cultural assets. Built on Dr William Hunter's founding bequest, The Hunterian collections include scientific instruments used by James Watt, Joseph Lister and Lord Kelvin; outstanding Roman artefacts from the Antonine Wall; major natural and life sciences holdings; Hunter's own extensive anatomical teaching collection; one of the world's greatest numismatic collections and impressive ethnographic objects from Captain Cook's Pacific voyages.

The Hunterian's art collection is one of the most distinguished in Scotland, including Old Masters, 18<sup>th</sup>-century British portraiture, Scottish art from the 18<sup>th</sup>-century on, including Glasgow Boys and Scottish Colourists, and the world's largest permanent display of the work of James McNeill Whistler.