

Celebrate the Art Nouveau World Day with the **Réseau Art Nouveau Network...**

... and Gisela Christiansen and Kerstin Schneekloth from **Bad Nauheim (Germany)**!

What does your job consist in?

Gisela C.: I am a member of the Art Nouveau Association in Bad Nauheim.

Kerstin S.: I am an employee of the tourism office in Bad Nauheim, responsible for marketing.

Could you describe the Art Nouveau heritage of Bad Nauheim in one word?

Gisela C. & Kerstin S.: Sprudelhof (“Courtyard of the springs”).

Which is, in your opinion, the most significant Art Nouveau work/building in your city?

Gisela C. & Kerstin S.: The Sprudelhof, the largest connected construction of an Art Nouveau Spa Area in Europe.



Sprudelhof, 1902-1012, Bad Nauheim. Pictures: G. Christiansen.

Header picture: Fürstenbad-Warteraum, Mosaik (Sovereigns' Bath waiting hall, mosaic) © HEN-Magonza

Which is your most powerful memory linked to an Art Nouveau work?

Kerstin S.: I remember a visit to Budapest with my parents when I was a child. We went there only for one day and participated on a boat trip. At that time I can't really say that I knew Art Nouveau but I was very fascinated of all the buildings and heritage of the city. Everything was very impressive! And it was the same with Vienna! Sooo nice! Then, some years ago I visited friends in Bad Nauheim, it was the first time for me here. The Sprudelhof and the Trinkkuranlage were fascinating too and I became curious about more details.

Which are the current or next Art Nouveau projects in Aveiro?

Gisela C. & Kerstin S.: A complete restoration of the historical bathhouses in the Sprudelhof is planned within the next years...



Bad Nauheim is situated in the western part of Germany at the foot of the Taunus hills with grapevines, orchards and rose fields around it. Salt water springs in this area were already exploited by the Celts and the Romans. In the 18th century the Nauheim salt works had developed into one of the biggest and most modern enterprises of that kind, leading to the creation of the spa in the 19th century ; in 1854 Nauheim was granted the status of a town and in 1869 the title "Bad" (=spa). At the turn of the century, changed hygienic and aesthetic ideas and expectations required the construction of new bathhouses. Under the direction of Wilhelm Jost, Großherzoglicher Regierungsbauinspektor (building inspector of the government), the cure and technical facilities of the health resort were newly designed after a uniform plan between 1902 and 1912 in a Jugendstil style.

HAPPY ART NOUVEAU WORLD DAY!

More information: www.artnouveau-net.eu