PRESS RELEASE
Melilla Art Nouveau, Modernism and neo-modernism

The Permanent Seminar on History of Art which is entitled Melilla Art Nouveau, Modernism and neo-modernism, in its sixth edition, and will be held from 19 to 24 May 2014, is part of the Partnership Framework Agreement between the University of Granada and the "Monumental city Foundation Melilla" (Autonomous City of Melilla), developed in Granada, Málaga and, crucially, in the modernist city of Melilla.

Seminar participants are a dozen students selected from the Master of Art History “Knowledge and Guardianship of Historical Heritage” of the University of Granada, led by Dr. D. Gallego Salvador Aranda, Professor of Art History and specialist in modernist architecture, which eventually will have four art-historical writing about some of the most unique buildings in the city reports.

In these days, the figure of Barcelona architect Enrique Nieto (collaborator of Antoni Gaudí), in space and in time, will be discussed highlighting its Art Nouveau architectural heritage, in recent years, seems to emerge as a revival in the city, settling in "neo" and receiving aesthetic range of classic and universal language.

Alongside the work of Catalan's, the designs of other architects and civil and military engineers, who have left in the North African city, examples of identical language edificatorio Art Nouveau, as well as Art Deco, Rationalist, Historicist and Eclectic be analyzed.

Economic, social, intercultural, commercial, tourist, educational, geographical, political, religious, literary and historical factors will be discussed in turn, in order to contextualize the property assets and inherently past reality, present and future of this city that aspires to become a "World Heritage City».