Programme

Interiors of the Art Nouveau period
analyse, restore, make accessible

29 and 30 November 2019

The Réseau Art Nouveau Network, a European network for the study, protection and enhancement of the Art Nouveau heritage, is celebrating its 20th anniversary this year.

urban.brussels, founding member of RANN, is hosting an international symposium in Brussels, co-organised by RANN and urban.brussels in partnership with the Horta Museum and CIVA.

The research and progress of our knowledge of Art Nouveau has always been one of RANN’s primary objectives. While Art Nouveau is visible to everyone in the public space and while many European cities are adorned with Art Nouveau facades, the interiors arouse both from the academic world and from the general public many questions related to their access, their knowledge, and the refined restorations that they require.

This topic of interiors has not yet been scientifically studied transversally in Europe; the aim of this symposium is to confront research practices, knowledge, the conservation and enhancement of Art Nouveau interiors, in order to develop new research perspectives.
29 November 2019

08.45 am Welcome of the participants
09 am-09.30 am Opening speeches
Pascal Smet, Secretary of State of the Brussels-Capital Region, responsible for Urbanism and Heritage, European and International Relations, Foreign Trade and Fire fighting and Emergency medical Assistance, Brussels BE
Guy Conde-Reis, Architect, urban.brussels, Teacher, Université Libre de Bruxelles, Brussels BE
Gro Kraft, Vice-President of the Réseau Art Nouveau Network, Ålesund NO
Pieter Van Damme, Director of CIVA, Brussels BE

09.30 am -10 am Françoise Aubry, Art Historian, Former Curator of the Horta Museum, Brussels BE

1. KNOW. Current status: sources and new approaches
Moderation: Valérie Thomas, Curator of Musée de l’Ecole de Nancy and Villa Majorelle, Nancy FR

10 am-10.20 am Tiled interiors on paper. Trade catalogues as a key source to understand the use of Art Nouveau tiles in Belgian interiors
Mario Baeck, Post-doctoral researcher in Art History, Ghent University BE

10.30 am-10.50 am Threshold spaces: the unexpected link between interior paintings and Art Nouveau architecture
Apolline Malevez, PhD Student, Marie Curie Early Career Researcher, Queen’s University Belfast GB

11 am-11.30 am Coffee break

11.30 am -11.50 am Style without a Destination: Moscow Art Nouveau interiors in photography
Inessa Kouteinikova, Independent art & architecture Historian and Curator, the Netherlands NL

12 pm-12.20 pm La maison Paul Luc à Nancy : Documenter un exemple disparu de l’Art nouveau
Elodie Scheydecker, Student, Art, architecture and heritage History, University of Strasbourg FR

12.30 pm-12.45 pm Conclusions and questions

12.45 pm-2 pm Lunch
2. UNDERSTAND. Architectural fittings and decorative sets

Moderation: Benjamin Zurstrassen, Curator of the Horta Museum, Brussels BE

2 pm-2.20 pm  Solar Symbolism in Stanislaw Wysiański's Design for the Interiors of the House of the Medical Society in Cracow
Edyta Barucka, Independent scholar, Poland PL

2.30 pm-2.50 pm  The "Muncunill style" or how a system of understanding the domestic interiors becomes the identifying language of a city
Mireia Freixa, Emeritus Professor in the Department of Art History at the University of Barcelona, Director, GRACMON, Barcelona ES

3 pm-3.20 pm  "Le style pieuvre" Art Nouveau interiors and Marine Biology
Thomas Moser, PhD Student in Art History, Ludwig-Maximillian's University of Munich DE

3.30 pm-4 pm  Coffee break

4 pm-4.30 pm  A Crucible for the New Man and Woman: A Phenomenology of the Art Nouveau Interior
Charlotte Ashby, Programme Director and Associate Lecturer, Department of History of Art, Birkbeck, University of London, Visiting Lecturer, Department of Continuing Education, University of Oxford GB

4.30 pm-4.45 pm  Conclusions and questions

4.45 pm-5 pm  Conclusions of the first day of the symposium
30 November 2019

10 am Welcome of the participants

3. RESTORE. Approaches, techniques and new resources
Moderation: Peter Trowles, Owner, Cultural Perspectives Limited, Glasgow GB

10.30 am-10.50 am La Villa Majorelle à Nancy, comment restaurer un intérieur Art nouveau ?
Camille André, Heritage Architect, Atelier Grégoire André, Nancy FR

11 am-11.20 am In search of Horta: on-site examinations of the decorative finishes and results
Wivine Wailliez and Emmanuelle Job, Monumental Decoration unit, Conservation Department, Institut royal du Patrimoine artistique – Koninklijk Instituut voor het Kunstpatrimonium (Royal Institute for Cultural Heritage), Brussels BE

11.30 am-11.50 pm Restoring and repairing the staircase in Jugendstilsenteret in Ålesund
Zorica Tomanovic, Conservator, Art Nouveau center in Ålesund, Ålesund NO

12 noon-12.20 pm A chaque époque, sa technique
Luc Reuse, Metalworker, Reuse SA, Brussels BE

12.30 pm -12.45 pm Conclusions and questions

12.45 pm -2.30 pm Lunch

1 pm-2.15 pm Round table “Awareness of and access to the Art Nouveau interiors in the Brussels Capital Region”
Moderation: Pascale Ingelaere, Head of Departement Moveable and Intangible Heritage, Direction for Cultural Heritage, urban.brussels
Speakers:
Brigitte Vander Brugghen, Heritage days, urban.brussels
Catherine Balau, Heritage and Citizenship Classes, asbl Palais de Charles Quint
Caroline Styfhals, BANAD Festival, Explore.brussels
Marine Falque-Vert, Artonov
Alexandra Rolland, Autrique House
Thierry Mondelaers, Horta Museum
Limited participation, up to 40 participants, compulsory registration, French-English simultaneous interpretation
4. LIVE AND OPEN. Accessibility and contemporary issues

Moderation: Philipp Gutbrod, Director, Mathildenhöhe Institut, Darmstadt DE

2.30 pm-2.50 pm  
**Furnishing the Temple of Croatian History and Science. Art Nouveau Interiors of the Croatian National and University Library and the State Archives Building**

Dragan Damjanovic, Professor in Art History Department
Faculty of Humanities and Social Sciences of University of Zagreb HR

3 pm-3.20 pm  
**Conservation of interior tiling in Barcelona: Simple tools to involve citizens**

Montserrat Puges, Responsible for conservation and restoration at the Archaeological Research Service of the Barcelona City Council-ICUB ES
Kusi Colonna-Preti, Conservator-Restorer, Art Historian, Sole Associate of Terra Conservació i patrimoni, Barcelona ES

3.30 pm-3.50 pm  
**Le Salon bleu : une œuvre d’art totale au cœur du patrimoine horloger**

Marikit Taylor, Independent Historian and Heritage enhancement Officer, City of La Chaux-de-Fonds CH

4 pm-4.20 pm  
**Deconstructing the nature myth, demystifying imagination and intuition: on the reuse of Art Nouveau buildings in Istanbul**

Deniz Balik Lokce, Associate Professor, Dokuz Eylul University, Izmir TR

4.30 pm-4.45 pm  
Conclusions and questions

4.45 pm-5 pm  
Conclusions of the second day of the Symposium
Closure of the international symposium by the President of RANN, Theo Huguenin-Elie, City Councillor of La Chaux-de-Fonds CH

5 pm-6.30 pm  
Closing drink
Who are we?

The Réseau Art Nouveau Network, composed of institutions and experts from European Art Nouveau cities, was formed in 1999 to study, promote and help protect Art Nouveau heritage so it can endure for future generations to enjoy. We undertake a wide range of activities, including exhibitions, publications, conferences and cultural exchanges aimed at adults, children, researchers and professionals.

Certified as Cultural route of the Council of Europe since 2014, the Network also benefitted from the co-funding of the European Commission for several European projects of cooperation.

www.artnouveau-net.eu

urban.brussels is an administrative body in the Brussels Capital Region. It supports territorial development by implementing regional policies relating to urban development, movable and immovable cultural heritage and managing operational programmes for urban revitalisation.

www.urban.brussels

Practical information

Admittance fee : 10 euros / Students : 5 euros / Press, speakers, RANN members, members of urban.brussels : free

29.11.2019 CIVA, rue de l’Ermitage 55, 1050 Bruxelles - Kluisstraat 55, 1050 Brussel

30.11.2019 Palais des Académies, rue Ducale 1, 1000 Bruxelles - Academiënpaleis, Hertogsstraat 1, 1000 Brussel

Simultaneous interpretation French-English-Dutch

Registration and information : www.urban.brussels/en/artnouveau
From theory to practice: discover the Art Nouveau heritage in Brussels!

Besides the symposium "The interiors of Art Nouveau period: analyse, restore, make accessible", several associations promoting the Art Nouveau heritage in Brussels offer to (re)discover this movement through exceptional guided tours and interior visits.

Brussels also hosts museum houses and collections of decorative art objects that are accessible to the public all year round.

*For any booking or request for information, please contact the organisers of the activities.

Thursday 28.11

**Coulisses du CIVA - Art nouveau**
Rassemblés depuis la fin des années soixante, les centaines de milliers de plans, dessins, documents, dossiers écrits ainsi que les pièces de mobilier, photographies et maquettes que conserve le CIVA offrent, au-delà de leur qualité esthétique, un panorama unique de la création architecturale et paysagère belge des XIXe et XXe siècles. Cette visite vous invite à (re)découvrir l’Art nouveau, ses multiples formes et différents supports sur lesquels il s’est décliné jusqu’à devenir un art total.
La participation à ce parcours guidé vous permet de bénéficier exceptionnellement d’un ticket d’entrée à l’exposition *Architects at Play* (18.10.2019 > 09.02.2020).
From 6 pm to 7 pm
**Price:** 10 € per person
**Language:** FR
**Registration:** compulsory education@civa.brussels. Groupe limité à 15 participants.
**Place:** CIVA - rue de l’Ermitage 55, 1050 Brussels

**De CIVA-Coulissen – art nouveau**
De honderdduizenden plannen, tekeningen, documenten en geschreven dossiers, maar ook de meubelstukken, foto’s en maquettes die het CIVA sinds het einde van de jaren 1960 bewaart, bieden naast hun esthetische kwaliteiten ook een uniek overzicht van de Belgische creatie op het vlak van architectuur en landschapsarchitectuur in de 19de en 20ste eeuw. Tijdens dit bezoek (her)ontdek je de art nouveau in al haar vormen en gedachten en kom je te weten hoe de stroming verwerd tot een art total.
Als je deelneemt aan deze gegidste rondleiding krijg je uitzonderlijk ook gratis toegang tot de tentoonstelling Architects at Play (18.10.2019 > 09.02.2020).

From 6.30 pm to 7.30 pm

Price: 10 € per person

Language: NL

Registration: compulsory education@civa.brussels. Aantal plaatsen beperkt tot 15 deelnemers.

Place: CIVA - rue de l'Ermitage 55, 1050 Brussels


Presentation of the first of the four volumes of the « Belgian Art Nouveau belge » project. Promoted by the Horta Museum Editions, the collector Jonathan Mangelinckx and the art historian Borys Delobbe (UCLouvain), the series “Belgian Art Nouveau: Vision, Design & Craft” intends to renew our understanding of the different looks that have crossed in Belgium in the struggle for a new aesthetic in applied arts at the turn of the 19th century.

Besides Victor Horta as a pivotal point, the first volume offers an unprecedented look at the work of four other actors of the Belgian Art Nouveau: the metal craftsmen Fernand Dubois and Paul Du Bois, the decorator architect Georges Hobé and finally Leon Ledru, the emblematic figure of Cristalleries du Val Saint-Lambert.

From 7.30 pm

Price: free

Language: FR/EN

No registration

Place: CIVA - rue de l'Ermitage 55, 1050 Brussels

[More information]
Friday 29.11

**3D Virtual Tour of Horta Museum**
This visit, which allows the public a complete immersion in the whole museum thanks to virtual reality, was developed with the support of urban.brussels in cooperation with the Horta museum and the RANN.
From 9 am to 5 pm during the symposium
**Price:** free
No registration
**Place:** CIVA - rue de l’Ermitage 55, 1050 Brussels

**Street Art Nouveau - CIVA**
Exhibition of the works done by the children who took part in the Street Art Nouveau workshop, organised by the CIVA from 26 to 30 August 2019 and animated by Stéphan André, visual artist.
Combining the formal vocabulary of Art Nouveau with street art techniques was the challenge given to young trainees (10-14 years old). After discovering Art Nouveau during a visit to the Horta Museum and using documents from the CIVA collections, the children proposed a reinterpretation of the style using street art-stencils, the bomb, graffiti. Thus one of the famous portraits of the architect Victor Horta has been completely revisited in the manner of urban artists.
From 9 am to 5 pm during the symposium
**Price:** free
No registration
**Place:** CIVA - rue de l’Ermitage 55, 1050 Brussels

**CIVA Bookshop**
During the Symposium, the CIVA bookshop will offer a selection of books on Art Nouveau, as well as the exclusive serigraphy Aubecq rangée, created by the French artist Armelle Caron for the exhibition La façade de l’hôtel Aubecq recently presented at Kanal-Centre-Pompidou (Brussels).
From 10.30 am to 5 pm during the symposium
**Price:** free
No registration
**Place:** CIVA - rue de l’Ermitage 55, 1050 Brussels
Saturday 30.11

**3D Virtual Tour of Horta Museum**
This visit, which allows the public a complete immersion in the whole museum thanks to virtual reality, was developed with the support of urban.brussels in cooperation with the Horta museum and the RANN.
From 10 am to 5 pm during the symposium
**Price:** free
No registration
**Place:** Palais des Académies - rue Ducale 1, 1000 Brussels

**Des courbes de l’Art nouveau aux lignes épurées de l’Art Déco**
Le centre-ville nous mène aux somptueux magasins Waucquez et Wolfers. Aujourd’hui devenus respectivement, le Centre Belge de la Bande Dessinée et un magasin, ils sont les seuls espaces commerciaux à subsister. Horta est un artiste fertile cherchant toujours l’innovation et le renouvellement. Après la première guerre mondiale et son voyage en Amérique, Horta développe un style plus dépouillé et géométrique: l’Art Décoratif. L’exemple le plus représentatif de cette période de l’architecte est la façade du Bozar. Car il s’agit bien d’une façade signée Horta. Plus étonnant encore: c’est lui qui élabore la Gare Centrale de notre chère Bruxelles.
From 2 pm to 4 pm
**Price:** 8 €
**Language:** FR
**Registration:** [http://bit.ly/2kFXfbq](http://bit.ly/2kFXfbq) - info@itineraires.be - www.itineraires.be - +32 (0)2 541 03 77

**Taverns that tell the splendour of Art Nouveau and Art Deco**
The prewar Brussels pubs offer a wide variety of atmospheres and some of them have kept their Art Nouveau or Art Deco decoration. The stained glass windows, elegant curved woodwork, precious fabrics, mirrors and shining counters are still witnesses of the Belle Époque, the Roaring Twenties & Jazzy Thirties. They also tell us about the evolution of trends and tastes: from the well-lit, big & noisy brasseries of the turn of the century to the more discreet, cosy and intimate bars of the interwar period.
From 8.30 to 11 pm
**Price:** 22 € - including two drinks
**Language:** EN/FR
**Registration:** [http://bit.ly/2m9bTZa](http://bit.ly/2m9bTZa) - info@bruxellesbavard.be - www.bruxellesbavard.be - +32 (0)2 673 18 35
Sunday 01.12

**Cauchie house’s guided tour**

In 1905, architect and decorator Paul Cauchie designed his own private house. The style of his architecture is inspired by the Glasgow School, being a perfect combination of symmetry, verticality and geometry. The former artist’s workshop and cellar have been transformed into an exhibition space, with a collection of works and documents by Paul and his wife Lina Cauchie, both artists. When the house was destined for demolition in the 1970’s, a couple of heart and soul enthusiasts saved the house and carried out an exemplary restoration. The work on the façade’s sgraffito stands today as a reference in its domain.

From 9.30 am to 10.30 am  
**Price:** 12 €  
**Language:** EN  
**Registration:** info@cauchie.be  
www.cauchie.be  
*Subject to registration of minimum 15 people (the house Cauchie reserves the right to cancel the visit)*

**1001 facets of Art Nouveau**

Art Nouveau comes in many ways, one more original than the other. The geometric and organic influences give the buildings surprising peculiarities, reflections of the sensibilities of the architect and the sponsor. This tour invites you to a discovery of typical 1900 style façades, around the former neighbourhood of the leading Art Nouveau architect Victor Horta.

From 11 am to 1 pm  
**Price:** 9 €  
**Language:** EN  
**Registration:** http://bit.ly/2oP53ts  
www.arkadia.be - +32 (0)2 319 45 60

**Visite guidée de la maison Cauchie**

En 1905, l’architecte-décorateur Paul Cauchie dessine les plans et construit son habitation personnelle. L’architecture de la façade, inspirée de l’école de Glasgow, allie symétrie, verticalité et géométrie parfaites. L’ancien et vaste atelier de l’artiste a été adapté en galerie afin d’exposer les œuvres et documents de Paul et son épouse Lina, tous deux artistes. Vouée à la démolition dans les années 1970, la maison a été sauvée par un couple de passionnés qui ont entrepris un travail de restauration exemplaire - celui concernant les sgraffites de façade est devenu une référence dans ce domaine.

From 12.30 pm to 1.30 pm  
**Price:** 12 €  
**Language:** FR  
**Registration:** info@cauchie.be
**L’Hôtel Solvay : de la cave au grenier**

Qui n’a pas rêvé de pousser la porte interdite? C’est désormais possible avec cette visite inédite “de la cave au grenier” de l’hôtel Solvay. Suivez le guide et partez à la découverte des combles et de la vie du petit personnel dans cet hôtel de prestige. Une visite d'une heure et demie qui vous dévoilera les coins cachés du chef d'œuvre de Victor Horta.

**From 2 pm to 3.30 pm**

**Price:** 55 €

**Language:** FR

**Registration:** bit.ly/33dKaGQ SOLD OUT!

www.explore.brussels - +32 (0)2 319 50 01

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**The Ultieme Hallucinatie**

The Ultieme Hallucinatie is an iconic venue for many inhabitants of Brussels. Originally built as a Neo-Classical town house, it was given an extraordinarily diverse new interior in the Viennese Art Nouveau style by Paul Hamesse in 1904. It was converted into a bar-restaurant in 1980, but that business closed down and it was left empty for several years before being purchased by its current owner, who has undertaken a comprehensive restoration. ARAU has exclusive access for guided tours of this Art Nouveau gem.

**From 2.30 pm to 3.30 pm**

**Price:** 10 €

**Language:** EN

**Registration:** bit.ly/2qyo18K

www.arau.org - +32 (0)2 219 33 45

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**L’Ultieme Hallucinatie**


**From 3.30 pm to 4.30 pm**

**Price:** 10 €

**Language:** FR

**Registration:** bit.ly/2qyo18K SOLD OUT!

www.arau.org - +32 (0)2 219 33 45
From Friday 29.11 to Sunday 1.12

**Horta Museum**
Fri. 2-15.30 pm/Sat. and Sun. 11 am-5.30 pm
Rue Américaine 27 - 1060 Brussels
+32 (0)2 543 04 90
www.hortamuseum.be

**Autrique House**
From 12 to 6 pm
Chaussée de Haecht 266 - 1030 Brussels
+32 (0)2 215 66 00
www.maisonautrique.be

**Belgian Comic Strip Center**
From 10 am to 6 pm
Rue des Sables 20 - 1000 Brussels
+32 (0)2 219 19 80
www.cbbd.be

**Art and History Museum**
Fri. 9 am-5 pm/Sat. and Sun. 10 am-6 pm
Parc du Cinquantenaire 10 - 1000 Brussels
+32 (0)2 741 73 31
www.kmkg-mrah.be/fr/art-nouveau-et-art-deco

**Fin-de-Siècle Museum**
Fri. 10 am-5 pm/Sat. and Sun. 11 am-6 pm
Rue de la Régence 3 - 1000 Brussels
+32 (0)2 508 32 11
www.fine-arts-museum.be/en/museums/musée-fin-de-siècle-museum

**Fondation Frison Horta**
Rue Lebeau 37 - 1000 Brussels
+ 32 (0)2 330 47 96
Visit FR and EN by appointment
contact@foundation-frison-horta.be
www.foundation-frison-horta.be

**Former entrance to Gresham hotel**
Fri. 10 am-5 pm/Sat. and Sun. 11 am-6 pm
Place Royale 3 - 1000 Brussels
+32 (0)2 508 32 11
Free entrance
**Street Art Nouveau - CIVA**

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Tues.-Sun. 10.30 am- 6 pm
Rue de l’Ermitage 55, 1050 Brussels
+32 (0) 2 642 24 50
[https://civa.brussels](https://civa.brussels)
Free entrance

**CIVA Bookshop**

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Mon.-Sun. 10.30 am-6 pm
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+32 (0) 2 642 24 50
[civa.brussels/fr/bookshop](civa.brussels/fr/bookshop)
Free entrance