



ACTIVITY REPORT 2023

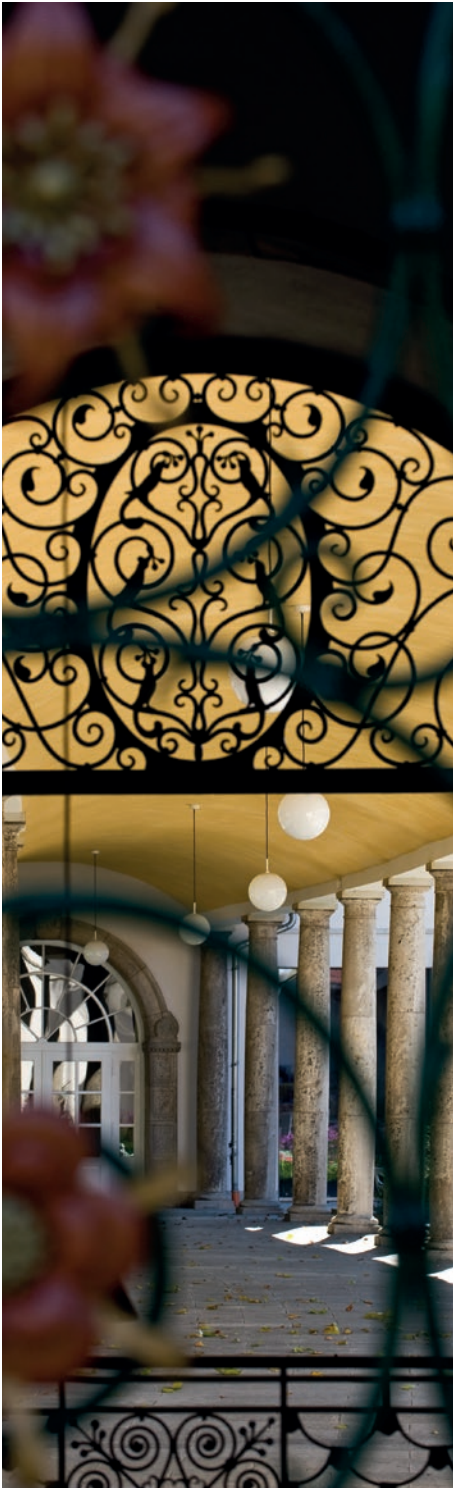
Réseau Art Nouveau Network

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PREFACE

2023 was a major year in the history of the Art Nouveau Network.

After months of work, we received this wonderful news in July: the New EUtopia project has been crowned a success and has been granted Creative Europe support, which will enable the Network to develop and propose new initiatives in various fields linked to research, mediation and education and even creation. Not all the members of the Network have joined such a project, but we have no doubt that, following the example of what was achieved in 2023, many other initiatives will be carried out.

During our face-to-face meetings, the Museum of Decorative Arts in Budapest very kindly welcomed us for 5 days in the Hungarian capital. The Art Nouveau Network then welcomed three new full members: the city of Liège, the city of Reus, the city of Lviv and Maison Cauchie asbl and the city of Lviv as honorary member. Welcome to them.

In this context, the Réseau Art Nouveau team has also been renewed: Alicia Yakhoui (replacing Giulia Lucci) and Irene Domènech to support us in the European project.



Benjamin Zurstrassen
President of RANN





©Bad Nauheim

1. RÉSEAU ART NOUVEAU NETWORK

Jugendstil, Modern Style, Glasgow Style, Sezessionstil, Nieuwe Kunst, Stile Liberty, Modernisme, École de Nancy, Style Sapin... So many different faces of a cultural phenomenon that affected most European countries: Art Nouveau. At the turn of the century, this movement, fuelled by aesthetic ideals and modernity, exploited the possibilities offered by industrial technologies and new materials, while reconciling its aspiration for beauty with the perfection of craftsmanship and attention to detail. The result is a perfect harmony between architecture, furniture and decoration.

Forgotten for decades, Art Nouveau heritage is now in vogue and seems to be well protected. But looks can be deceiving.

Alongside several major examples, whose value is universally recognised, many remarkable creations remain unknown to the public, poorly protected or even destroyed. What's more, the backwardness of conservation policies in some countries is jeopardising many valuable elements of this heritage.

In 1999, at the initiative of the Monuments and Sites Department of the Brussels-Capital Region, a number of organisations from European cities with a rich Art Nouveau heritage, from Helsinki to Barcelona, and from Glasgow to Budapest, decided to join forces to form the first European cooperation network.

OBJECTIVES

Formed as a non-profit association under Belgian law in 2007, RANN's aim is to establish active cooperation and an exchange of experience between the many European players involved in studying and safeguarding European and international Art Nouveau heritage, as well as promoting and disseminating it. It also aims to stimulate the interest of the public and the supervisory authorities in this heritage, certain aspects of which are little known or at risk (cf. art. 5.1 of its statutes).

MISSIONS

To achieve these objectives, the RANN :

- Brings together government departments, public and private institutions, interested individuals and legal entities, and associations recognised by the legislation of their State, whose aim is to safeguard and promote the Art Nouveau heritage and to represent it in national and international institutions.
- Collects, develops and disseminates information on the principles, techniques and policies for safeguarding, conserving, protecting, promoting and using the Art Nouveau heritage.
- Collaborates nationally and internationally in the creation and development of documentation centres dedicated to the conservation, protection and enhancement of Art Nouveau heritage, as well as its study.
- Develops and exchanges know-how on scientific research related to the preservation of the Art Nouveau heritage, as well as in the field of training and awareness-raising in order to reach a broader public.
- Communicates the results of its research to a wide audience in order to raise awareness

and provide information, on the one hand by organising events and activities relating to the preservation and enhancement of the Art Nouveau heritage, such as exhibitions, symposia, seminars and specialised courses, and on the other hand by using information tools such as the Internet, publications, etc.

- Strengthens and supports the cohesion of local authorities, institutions and individuals.
- Promotes a higher level of cooperation between members and the European institutions by ensuring the proper development of the safeguarding and enhancement of Art Nouveau heritage.
- Disseminates and promotes the results of its members' work (particularly with regard to ongoing European research and development programmes and projects in the implementation phase) at a wide level.
- Helps members to obtain European and other funding for projects relating to Art Nouveau.
- Promotes operational links between members of the association.
- Raises funds through a series of commercial and promotional actions, in addition to donations from private benefactors, to carry out and strengthen its various programmes.
- Develops, organises and produces educational material for children and adults of all ages to inform them and stimulate their interest in cultural heritage through the example of Art Nouveau.

BOARD OF DIRECTORS



President
Benjamin Zurstrassen
*Horta Museum
Brussels*



Vice-president
Zsombor Jékely
*Iparművészeti Múzeum
Budapest*



Treasurer
Sylvie Pipoz
City of La Chaux-de-Fonds



General secretary
Sarah Lagrillière
Brussels-Capital Region



Institutional member
Benedikte Holen
*Jugendstilsenteret
Ålesund*



Coordinator
Erika Giuliani



Assistant coordinator
Irene Domènech Comella



Communication officer
Alicia Yakhoui

The board of directors is the governing body of the RANN and is made up of five members, including :

- a president
- a vice-president
- a treasurer
- a general secretary

Its members were elected at the general assembly on 3 June 2021 in Brussels and online for a three-year term.

THE NEW RECRUITMENTS

The secretariat assists the members and supports the members of the Board of Directors and the General Secretary in secretarial, accounting and administrative matters. It disseminates the results of the RANN's activities widely, establishes close working relationships with other organisations of interest to the network and promotes its objectives to the general public.

It is constituted by Erika Giuliani, coordinator, Irene Domènech Comella, assistant coordinator and Alicia Yakhoui, communication officer.

IRENE DOMÈNECH COMELLA

Recruited as a Coordination Assistant, she works 3 days a week on the administrative and financial management of the Creative Europe-funded project “AN as a New EUtopia”, and 2 days a week on the RANN.

As part of the European project, a key part of her role is to assist with the compilation and regular filing of accounting and financial documents on a quarterly basis, as well as preparing reports. At the same time, she organises meetings with the consortium partners and ensures that activities are carried out in accordance with the project schedule.

As RANN's Coordination Assistant, Irene plays a multi-faceted role, helping to organise, coordinate and monitor the implementation of planned activities. Her responsibilities range from researching

and analysing new funding opportunities to supporting the administrative, accounting and budgetary management of the non-profit organisation. Her versatile skills and previous experience made her the ideal choice for this essential role within the organisation.

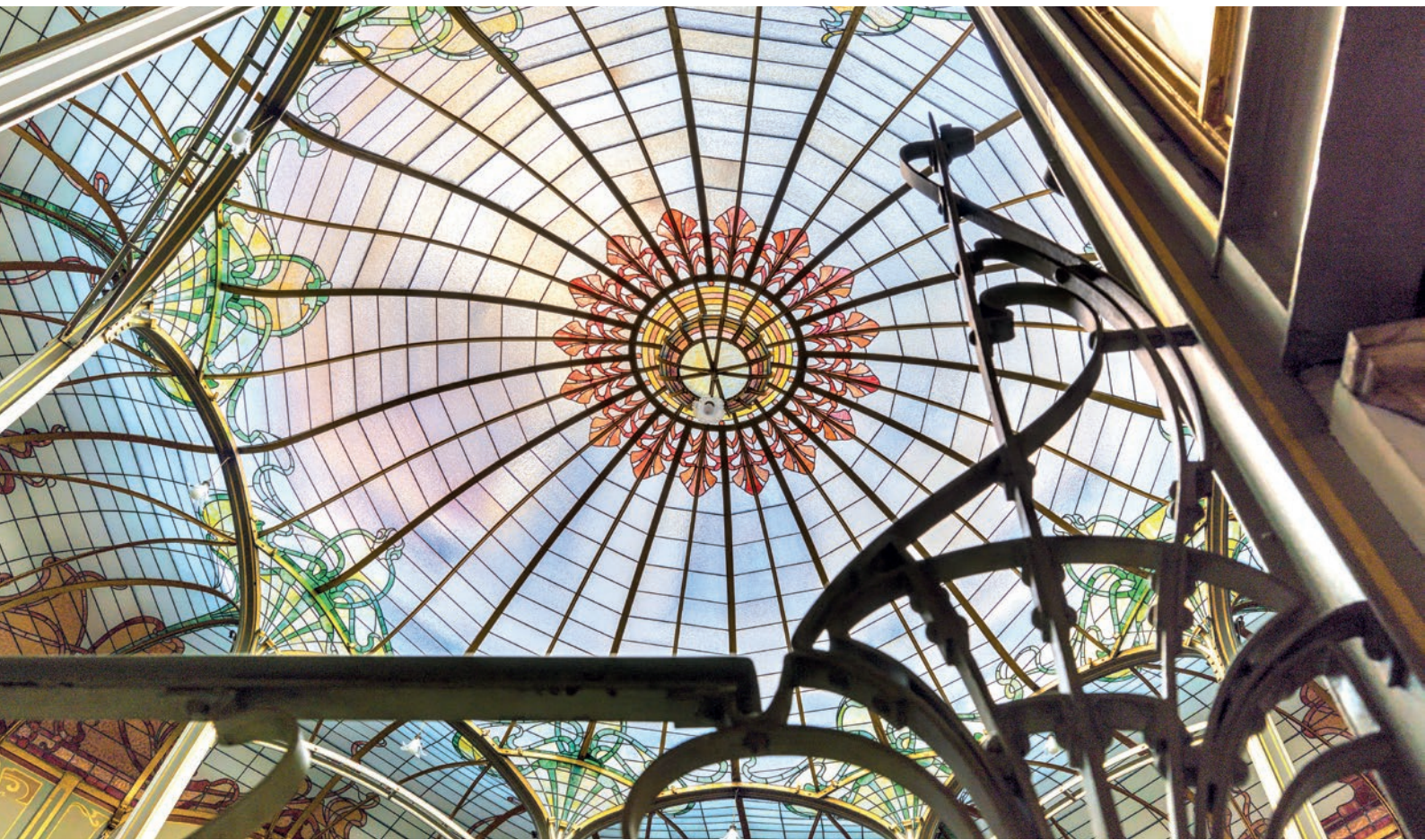
ALICIA YAKHOU

In June 2023, Alicia took over from Giulia Lucci. With a background as a communications consultant, she is now responsible for the network's 360° communication.

Editorial strategies have been put in place for the RANN's various social networks, with a view to their unique development. New guidelines have also been introduced for the management of internal communications (such as the newsletter).

As part of an expansion drive, the RANN-PASS has been created to raise the profile of the network. It was launched in 2024.

As part of the European project, where, the RANN is leader of the Communication WP, Alicia creates all the communication tools for the partners.



©LUC VIATOUR

NEW LOCATION

LA·BAN X HÔTEL VAN EETVELDE

Since September 2022, the Secretariat's offices have been located in the Hôtel van Eetvelde, avenue Palmerston 2, in Brussels. The prestigious Art Nouveau building designed by Victor Horta is a UNESCO World Heritage Site.

It is currently occupied by several non-profit organisations, including the Laboratoire de l'Art nouveau (LAB·AN). Founded to coincide with the Art Nouveau Year 2023, it is a space for the promotion of Art Nouveau, offering a contemporary view on this Belgian, Brussels and international cultural heritage and the themes it encompasses.

The opening of LAB·AN in this extraordinary building will make the Hôtel van Eetvelde, a jewel of Brussels Art Nouveau, accessible to the general public. Furthermore, LAB·AN was created by the Brussels-Capital Region and is positioned as the interpretation centre for Art Nouveau in Brussels, which makes it an obvious partner.

In 2023, the RANN began a collaboration with the LAB·AN partly focused on activities by organising several conferences in the Hotel. In the future, the RANN hopes to further develop and strengthen this partnership by working together on the organisation of workshops or by participating together in major annual events, such as Heritages Days.

2. MEMBERS OF RANN



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SUPPORTING MEMBERS OR INDIVIDUALS

The effort to extend the community of individual members that has always supported RANN has been equally intense and constant. The Secretariat has stepped up in communicating and organising activities that can increasingly meet the needs of professionals who are experts in various areas of Art Nouveau and style.

In 2022, RANN will have 40 supporting individual members from 11 European countries. Today, RANN has 50 individual members from 15 countries.

INSTITUTIONAL OR FULL MEMBERS

Since its creation, the RANN has brought together institutional and effective members. These are institutions of various kinds that are involved in the preservation, conservation, restoration, documentation, information and promotion of the Art Nouveau heritage.

At the end of 2022, RANN had 24 institutional members, from 22 cities and 15 countries, mainly in Europe. From January 2023 onwards, the secretariat increased its efforts to expand the network's borders, which welcomed 3 new members in April 2023:

- The City of Liège
- The City of Reus
- La Maison Cauchie asbl

HONORARY MEMBERS

Honorary members are natural or legal persons who have rendered outstanding services to the cause of conserving, restoring and promoting the Art Nouveau heritage.

Since 2018, the RANN has had 3 honorary members: Françoise Aubry (Brussels, Belgium), Breda Mihelic (Ljubljana, Slovenia) and Manoëlle Wasseige (Brussels, Belgium), qualities conferred in 2018.

Since 2023, following the decision taken by the General Assembly in 2022, RANN has granted the City of Lviv the status of honorary member. This is in recognition of the work carried out by the city to conserve and promote its Art Nouveau heritage, despite the war context in which it currently finds itself.



©Budapest

3. THE RANN MEETINGS

GA IN BUDAPEST, HUNGARY 19-22 APRIL 2023

Like every year, the general assembly meeting was an important moment for all RANN members. It is a much-anticipated meeting that offers them an opportunity for direct exchange between professionals, to discuss scientific issues and conservation dynamics, and to visit exclusive sites accompanied by expert curators and restorers.

At the Budapest meeting, workshops were also organised, moderated by a

collective intelligence expert, to strengthen cooperative links and put in place a programme of activities that better and better meets members' expectations.

COMMITTEES AND WORKING GROUPS

Throughout the year, the organisation of Board meetings ensured the smooth functioning of the association. In 2023, the Board of Directors met online on: 13/01/23, 13/02/23, 20/02/23, 24/03/23, 17/04/23, 08/09/23 and 01/12/23.



SCIENTIFIC COMMITTEE

The scientific committee met online on 14 March 2023 to define the details of the cycle of conferences that the RANN organised as part of the Art Nouveau year in Brussels, throughout 2023.

LEARNING COMMITTEE

The Secretariat coordinated the activities of the learning committee at the General Assembly in Budapest and at the launch of activities for World Art Nouveau Day on 10 June 2023. The learning committee met online on 24 April 2023.

4. RANN ACTIVITIES

LECTURE SERIES, *BRING ART NOUVEAU BACK TO LIFE*

As part of the Art Nouveau Year 2023, the RANN organised a series of conferences dedicated to restoration materials and techniques. The conferences were held in emblematic places of the cultural life of the Brussels-Capital Region!

Architects, craftsmen and specialists in the sector were invited to present Art Nouveau sites that had been restored or preserved,

converted or awaiting restoration. The aim of these presentations was to highlight good restoration practice (applied to different materials) and the choice of solutions that respect and enhance these sites.

The cycle has been very well received by the public and is a big hit on our YouTube channel.

1

**LE MUSÉE DES
BEAUX-ARTS
DE TOURNAI**
**Barbara Van der Wee
& Xaveer de Geyter**
Monday 15 May 2023
ULB Faculty of Architecture,
La Cambre Horta
Victor Bourgeois auditorium



15 participants
face-to-face



156 views of the
video on Youtube
(21/03/24)



©Tournai Museum of Fine Arts



©Vila Panteado

2

VILA PANTEADO
Daniela Costa
Tuesday 30 May 2023
Hôtel van Eetvelde



30 participants
face-to-face



72 views of the
video on Youtube
(21/03/24)



©Musée Horta

3

**LES CHANTIERS
DE COLLECTION
DU MUSÉE HORTA**
**Elisabeth Horth
& Allison Michel**

Monday 26 June 2023
ULB Faculty of Architecture,
La Cambre Horta
Victor Bourgeois auditorium



42 participants
face-to-face

4

**VILLA MAJORELLE
ET CASA CONDEMINAS**

**Bénédicte Lacheré
& Jordi Bonet**

Monday 4 September 2023
Hôtel van Eetvelde



**55 participants
face-to-face**



**96 views of the
video on Youtube**
(23/03/24)



©Hôtel van Eetvelde

5

**UNE VILLA
À LIVRE OUVERT**

**Sylvie Pipoz
& Claire Montégudet**

Tuesday 26th September 2023
Halles Saint-Géry, cellars



**60 participants
face-to-face**



**40 views of the
video on Youtube**
(21/03/24)



©Villa Fallet



©Halles Saint-Géry

6

**CONSERVATION
AND RESTORATION
METHODS FOR
ART NOUVEAU
IN SLOVENIA**

**Tjaša Pristov
& Tatjana Adamič**

Thursday 19 October 2023
Halles Saint-Géry, cellars



**50 participants
face-to-face**



**79 views of the
video on Youtube**
(21/03/24)

7

CASA VICENS

David García

Monday 6 November 2023
MAD, Home of creators



**40 participants
face-to-face**



**94 views of the
video on Youtube**
(21/03/24)



©MAD

8

**ORNAMENTS IN
ÅLESUND**
Peder Alme
Monday 27 November
2023
Online



28 participants in
streaming



27 views of the
video on Youtube
(21/03/24)



©Peder Alme

9

**DES PIERRES
QUI PARLENT ?**
Pascale Ingelaere

Monday 18 December
2023
Hôtel van Eetvelde



50 participants
face-to-face



108 views of the vid-
eo on Youtube
(21/03/24)



©Hôtel van Eetvelde

COLLABORATIVE EXHIBITIONS



©Halles Saint-Géry

With the support of the embassies of our various member countries (Spain, Slovenia and Switzerland), the RANN also coordinated the organisation of several photo exhibitions at Halles Saint-Géry. Through a series of photographs selected in partnership with the featured cities, Europe's Art Nouveau heritage was invited to Brussels. The general public took off for a variety of destinations, each with its own unique regional character, as atypical as it was remarkable.

ORADEA
6 June 2023
30th July 2023



30 participants
to the opening

LA CHAUX-DE-FONDS
26 September 2023
26 November 2023



60 participants
to the opening

11 104 visitors

LJUBLJANA
19 October 2023
19 November 2023



50 participants
to the opening

1982 visitors



©Maison Hannon - David Plas

SUMMER SCHOOL 2023 ART NOUVEAU, A LABORATORY FOR PAST, PRESENT & FUTURE CHALLENGES

From January to June 2023, the RANN participated as a partner in the organisation of a Summer School dedicated to Art Nouveau, conceived by the La Cambre-Horta Faculty of Architecture at the Université Libre de Bruxelles and the international CIVIS network. The network was involved in all phases of the design of the programme, in particular by showcasing our members and promoting their heritage.

WORLD ART NOUVEAU DAY 2023, 10 JUNE 2023



©RANN

The 10th edition of the World Art Nouveau Day was devoted to the theme of materials. The theme was chosen by the RANN's learning committee. Under the coordination of the Secretariat, the 28 members of the RANN set up mediation and learning activities for the general public.

The Secretariat organised a photo competition on our FB page, which attracted the participation of a large community of enthusiasts.

The activities organised by member cities as part of World Art Nouveau Day were also promoted in the run-up to and during the event. As in previous years, the event generated considerable traffic on the Facebook and Instagram pages on the day itself and in the days leading up to and following 10 June.

5. LABELS & EUROPEAN NETWORKS



©Lodz

CULTURAL ROUTES OF THE COUNCIL OF EUROPE

The Art Nouveau Network was certified as a "Cultural Route of the Council of Europe" by the Governing Board of the Enlarged Partial Agreement on Cultural Routes (EPA) in April 2014.

The Cultural Routes of the Council of Europe programme was launched by the Council of Europe in 1987. Its aim was to demonstrate, by travelling through space and time, that the heritage of the different countries of Europe and their cultures contribute to the common cultural heritage. The Routes embody the fundamental values of the Council of Europe: human rights, cultural democracy, cultural diversity

and identity, dialogue, exchange and mutual enrichment across borders and centuries.

From 2 to 4 June, the RANN took part in the Cultural Routes Training Academy held in Périgueux (Dordogne) and from 19 to 23 September 2023, in the Routes Annual Forum, which this year took place in Lodz (Poland). These missions have been crucial in strengthening cooperation links with other cultural routes and, in particular, in establishing contacts with Turkey, Norway, the Czech Republic and Finland, all of which have a remarkable Art Nouveau heritage and towards which the RANN wishes to extend its borders.

6. COOPERATION & PARTNERSHIPS



©Mark Van Hoe

In 2023, the secretariat strengthened its links with Brussels and international

BANAD FESTIVAL

institutions.

In March 2023, the RANN took part in the Art Nouveau and Art Deco Fair organised by Explore.Brussels as part of the BANAD Festival. Each year, the initiative ensures

SUMMER SCHOOL 2023

mutual visibility for the two partners. From January to June 2023, the RANN provided scientific coordination for the Summer School organised by the ULB's La Cambre Horta Faculty of Architecture, which

took place in Brussels from 26 June to 6 July. As part of the Art Nouveau 2023 year, the RANN strengthened its cooperation with the Halles Saint-Géry.

CULTURAL ROUTES

The RANN is developing new avenues of cooperation especially with the Cultural routes of the Le Corbusier and Alvar Aalto associations. The aim of this partnership is to transform cultural tourism into a more sustainable activity. Together, the trio will put forward a joint bid for a small-scale European project for 2024. The aim of this partnership is to promote the architectural heritage of the 20th century.



©Aveiro

EXCHANGES BETWEEN MEMBERS

ORADEA EXHIBITION

(6/06/23 - 30/07/23)

Partnership between Halles Saint-Géry and the city of Oradea.

LA CHAUX-DE-FONDS EXHIBITION

(26/09/23 - 26/11/23)

Partnership between the Brussels-Capital Region, Halles Saint-Géry and the city of La Chaux-de-Fonds.

LJUBLJANA EXHIBITION

(19/10/23 - 29/11/23)

Partnership between the Brussels-Capital Region, Halles Saint-Géry and the city of Ljubljana.

SUMMER OF 1900 EXHIBITION

(8/06-5/11)

A partnership between the Jugendstila Centrs in Riga and the collector Mark Van Hoe, made possible thanks to the mediation of the Horta Museum.

VICTOR HORTA VERSUS ART NOUVEAU

EXHIBITION (24/03/23 - 1/07/24)

The partnership with Barcelona's Institut del Paisatge Urbà i la Qualitat de Vida has ensured the loan of a Gaudí chair to the exhibition at the Horta museum.

MAISON LOSSEAU X HORTA MUSEUM

The two members launched a partnership to develop a joint programme for the Heritage Days.

CITY OF LIÈGE X HORTA MUSEUM

The two members have launched a partnership to work together on Heritage Days, both in Liège and Brussels.

WIESBADEN MUSEUM

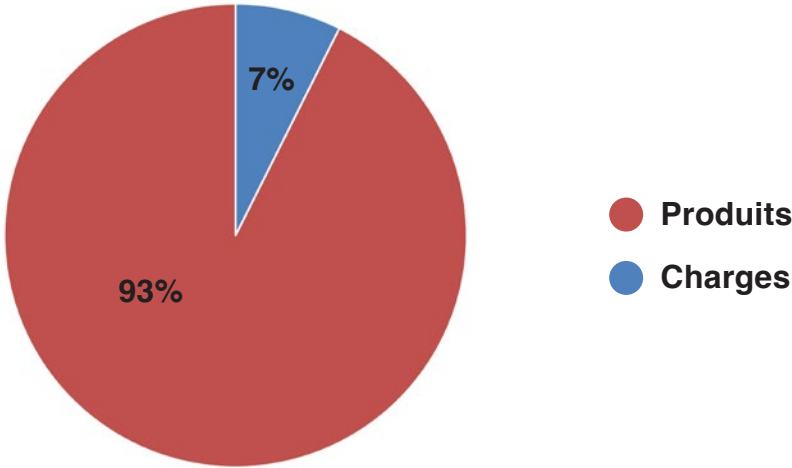
X HORTA MUSEUM

The two members are working together to adapt a multimedia device called the "jugendstilizer" into an Artdecoder for the Art Deco year of 2025.

7. BUDGET & FINANCE

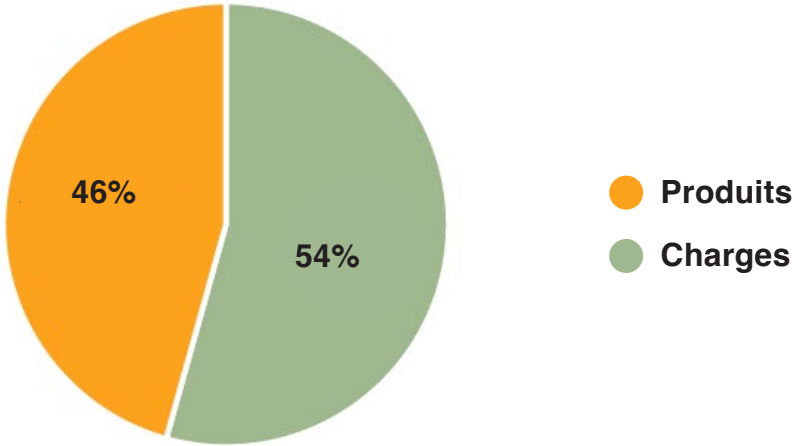
BUDGET 2023, SUBTOTAL

This diagram shows the RANN’s 2023 budget year



BUDGET 2022, SUBTOTAL

This diagram shows the RANN’s 2022 budget year



8. COMMUNICATION & VISIBILITY

SOCIAL NETWORKS

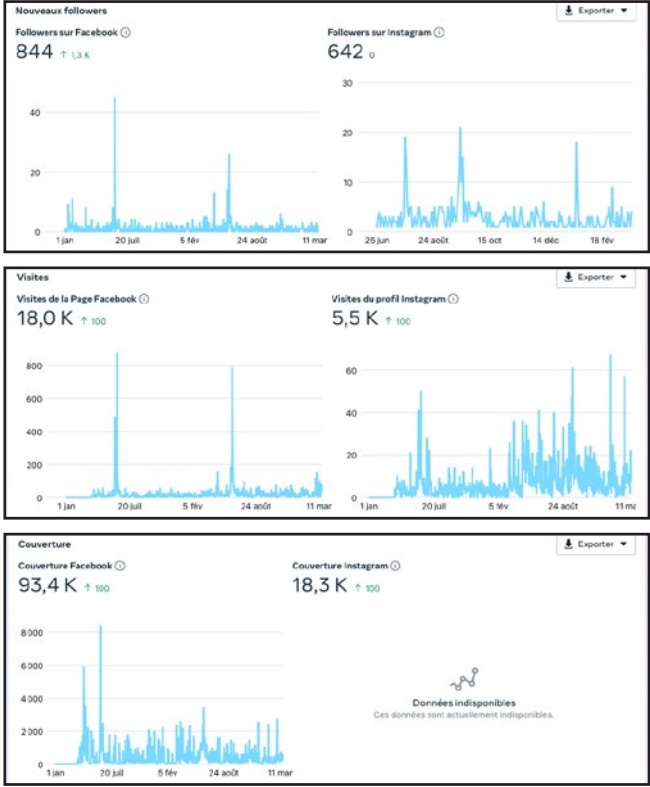
FACEBOOK

The Secretariat follows an editorial calendar and posts or reposts publications about three times a week. The publications promote the activities of the RANN and the local activities of its members, as well as other events related to Art Nouveau.

On 21 March 2024, the RANN Facebook page had 10,099 mentions, an increase of 702 mentions since January 2022.

LINKEDIN

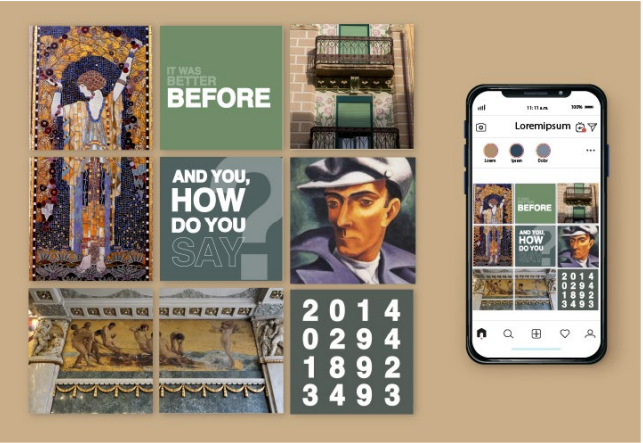
As of 21 March 2024, the RANN LinkedIn page had 1,045 subscribers, an increase of 308 since March 2023. The editorial line defined by the Secretariat focuses on scientific content.



INSTAGRAM

The Instagram feed is worked on monthly, i.e. around 3 posts a week.

On 23 October 2023, the RANN Instagram account had 2,815 followers, an increase of 642 followers since January 2022.

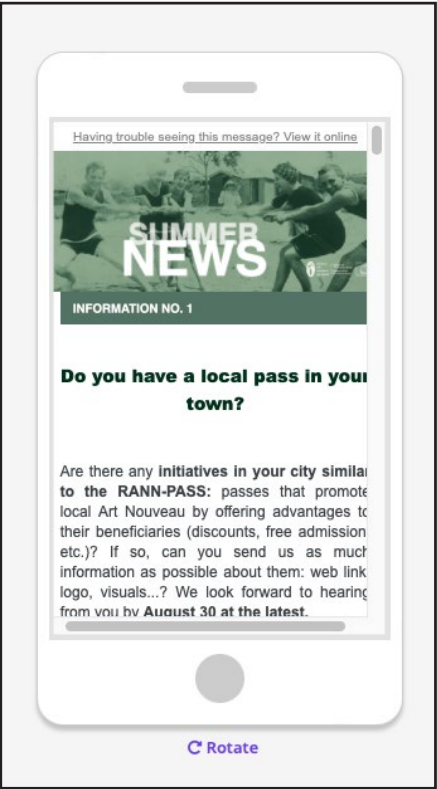


9. ROADMAP 2024

NEWSLETTER

The Secretariat sends out a newsletter to 400 people every month with news about the RANN and its members (exhibitions, publications, projects, etc.).

Since January 2022, the Secretariat also sends out a newsletter for RANN members to keep them informed on a regular basis about the various opportunities of cooperation, funding and promotion, as well as about the day-to-day life of the association.



©Nancy

IMPROVING THE WEBSITE

The secretariat will continue to develop and enhance the website. In addition, an analysis of the various sections of the site will be undertaken, with the aim of making the network's site simpler and more accessible.

GENERAL ASSEMBLY

The Brussels-Capital Region will welcome the members of the RANN in November 2024 for the annual general assembly meeting. This meeting will also be a time for elections: for the presidency of the RANN, as well as the composition of the board.

APPLICATION FOR CREATIVE EUROPE TENDER 2024

The Association des Sites Le Corbusier and the Alvar Aalto Association have invited RANN to take part in a small-scale European creative project. The project offers training for architectural guides, a summer school for young art historians and a toolbox for tracing the history of Art Nouveau architecture and style, with a particular focus on the role played by women.

STRATEGIC VISION

The RANN Board would like to broaden its scope and strengthen its structure in order to respond more effectively to the needs of its members and motivate them to be increasingly proactive. The partnership with the city of Liège for the 2024 Heritage Days could be a good example of this.

CREATIVE EUROPE PROJECT 2024

As part of the European project *Art Nouveau as a New EUtopia. How the past could be a bridge for a sustainable future*, the RANN will organise an international colloquium to be held in Brussels at the end of 2024 and will help to organise artistic residencies.

UPDATING THE STATUTES OF THE ASSOCIATION

At the end of 2023, the Board began work on updating the statutes of the association, which will then be submitted to the members for review at the end of the first half of 2024.

10. THE EUROPEAN PROJECT

AN AS A NEW EUTOPIA

How the past can be a bridge to a sustainable future

In response to the changing global landscape with its emphasis on sustainability, the project “Art Nouveau: as a new EUtopia. How the past can be a bridge to a sustainable future” (“AN as a New EUtopia”) builds on the results of previous European and international initiatives. The project envisages an exploration of the active role of Art Nouveau in contemporary society, reinventing itself in the context of sustainable development.

This ambitious undertaking includes a pan-European programme encompassing a range of initiatives, from training opportunities for restoration professionals to artist residencies and innovative educational approaches.

The main aim is to raise public awareness and address the current challenges facing cultural heritage, including environmental, educational and social concerns. The project is aligned with the needs of specific target groups, including artists, architects, homeowners and individuals of different age groups. By promoting the exchange of best practice, encouraging creative interaction between artists and Art Nouveau institutions (museums, towns, etc.), and introducing new

educational approaches, the project aims to raise public awareness of the importance of the Art Nouveau heritage.

In the image of the Art Nouveau movement, the project emphasises transversality and transnational collaboration and brings together 12 partners, all members of the Réseau Art Nouveau (RANN):

- RANN (Belgium)
- Horta Museum (Belgium)
- Foundation Maison Léon Losseau (Belgium)
- urban.brussels (Belgium)
- Alcoy's City Hall (Spain)
- City Museum of Aveiro (Portugal)
- Museum of Applied Arts Budapest (Hungary)
- National Gallery of Slovenia (Slovenia)
- Lviv Heritage Bureau (Ukraine)
- The Museum of l'École de Nancy and Villa Majorelle (France)
- Foundation for the Protection of Historical Monuments in Bihor County (Romania)
- Riga Art Nouveau Centre (Latvia)

These partners, coordinated by RANN, draw on their expertise and local experience to enhance the value of Art Nouveau heritage, with the aim of exploring its sustainable potential across Europe. Their shared objectives includes the conservation of Art Nouveau sites and the promotion of scientific research.

The new European Bauhaus, presented in 2020, reflects the interdisciplinary and innovative spirit of Art Nouveau, demonstrating the enduring relevance of historical architectural movements to contemporary sustainability goals. The project serves as a catalyst for transnational cooperation, offering workshops, artist residencies and educational activities that facilitate the exchange of knowledge and resources, creating a dynamic platform for international engagement. Innovative approaches, such as a ‘Cluedo’-style game, boost cultural production in iconic Art Nouveau locations.

WORK PACKAGES

The project is divided into 6 Work Packages over 44 months starting in January 2024.

- **Work package WP1 – Project Management and coordination**, to ensure the coordination of the project and its consortium through effective decision-making processes guaranteeing good work plan planning, quality assurance, risk management and monitoring.

- **Work package WP2 – Training Art Nouveau professionals in a sustainable era**, to stimulate the exchange of best practice, know-how and training opportunities for professionals, students and residents in the art nouveau sector.

- **Work package WP3 – When the Arts engage with Art Nouveau**, to trigger creative interactions between artists and Art Nouveau houses through residencies.

- **Work package WP4 – A new participatory and innovative way to learn about Art Nouveau and heritage**, to develop and implement a pan-European educational approach to Art Nouveau for young people and the elderly.

- **Work package WP5 – A new visibility for Art Nouveau**, to raise the profile of Art Nouveau heritage among the general public through a range of public activities based on the results of previous WP events.

- **Work package WP6 – Communication and dissemination**, to give visibility to the actions carried out during the project and their results.

COFINANCEMENT

The amounts of co-financing between the consortium of partners and the EACEA (European Executive Agency for Education and Culture), or “granting authority”, are as follows:



ACTIVITY REPORT 2023

Réseau Art Nouveau Network

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Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



Partner	Total contribution	Total of EU grant amount	Total cost
Réseau Art Nouveau Network (RANN)	77.884	181.728	259.612
Museum of Applied Arts Budapest (IMM)	43.807	102.216	146.023
City Museum of Aveiro (CMA)	40.143	93.669	133.812
Lviv Heritage Bureau (HBL)	40.682	94.925	135.607
Museum of l'École de Nancy and Villa Majorelle (VN)	42.850	99.985	142.835
Alcoy's City Hall (AJA)	29.308	68.383	97.691
Horta Museum (HM)	27.950	65.216	93.166
Oradea Heritage (OH)	32.556	75.964	108.520
National Gallery of Slovenia (NMS)	30.239	70.559	100.798
Urban.brussels (UB)	19.064	44.483	63.547
Foundation Maison Léon Losseau (FML)	21.775	50.807	72.582
Riga Art Nouveau Centre (ACIRCC)	14.514	33.866	48.380
TOTAL	420.772	981.801	1.402.573