

ACTIVITY REPORT

A stylized Art Nouveau floral illustration in shades of blue, green, and brown on a textured yellow background. The design features flowing, organic lines and includes several large, light blue flowers with yellow centers, green leaves, and winding stems. The overall style is reminiscent of the work of Antoni Gaudí or similar early 20th-century decorative movements.

2024

Réseau Art Nouveau
Network

TABLE OF CONTENTS



FOREWORD P.4

1. THE RÉSEAU ART P.6 NOUVEAU NETWORK

Objectives Missions
Board of Directors
Where we are

2. THE MEMBERS P.10 OF THE RANN

Institutional members
Individual members
Honorary members

3. THE RANN MEETINGS P.11

General assembly in Brussels, Belgium
(27-29 November 2024) Meetings of the RANN Board
Scientific Committee meetings Learning Committee meetings

4. THE RANN ACTIVITIES P.13

Brussels International Symposium
Sensibilization Workshop
Accessibility Workshop
Modernism in dialogue
Summer School 2024
World Art Nouveau Day 2024

5. LABELS & EUROPEAN NETWORKS P.17

Cultural Routes of the Council of Europe



6. COOPERATION P.18 & PARTNERSHIPS

BANAD Festival 2024
Summer School 2024
Cultural Routes: Association des sites Le Corbusier and Alvar Aalto Association
Exchanges between members

7. BUDGET & FINANCE P.20

8. COMMUNICATION P.21 & VISIBILITY

Social media
Newsletter

9. ROADMAP 2025 P.23

Application for Creative Europe tender 2025
Improving the website
General Assembly 2025
Strategic vision
“AN as a New EUtopia” project 2024:
Training & research activities
Reinforcing the Secretariat

10. THE EUROPEAN PROJECT P.24

Activities & Work packages
Co-financement

AFTERWORD P.27

FOREWORD

It is with emotion that, at the kind invitation of Erika Giuliani, I take up this exercise in writing and retrospection.

In 2021, during the first post-COVID general assembly, the atmosphere was not entirely celebratory. The lockdowns had strained relations between members. The absence of a new unifying cultural project and additional financial support was strongly felt. Some were even questioning the very identity of the Network.

Thanks to the invaluable work of the coordination office, the Art Nouveau as a New EUtopia project (supported by Creative Europe), the arrival of many new members — both institutional and individual — a more ambitious and better-publicised programme, and, above all, numerous gatherings in formats that encouraged sharing and conviviality, the Network has written a new chapter in its history. Reading this wonderful activity report can only confirm this renewed dynamic, firmly rooted in its 25 proud years of existence.



Benjamin Zurstrassen
President of RANN

I wish you a pleasant reading.



Stained glass window in the Villa Mon Réve, La Chaux-de-Fonds, 1905

1. RÉSEAU ART NOUVEAU NETWORK

Jugendstil, Modern Style, Glasgow Style, Sezessionstil, Nieuwe Kunst, Stile Liberty, Modernisme, École de Nancy, Style Sapin... So many different faces of a cultural phenomenon that affected most European countries: Art Nouveau. At the turn of the century, this movement, fuelled by aesthetic ideals and modernity, exploited the possibilities offered by industrial technologies and new materials, while reconciling its aspiration for beauty with the perfection of craftsmanship and attention to detail. The result is a perfect harmony between architecture, furniture and decoration.

Forgotten for decades, Art Nouveau heritage is now in vogue and seems to be well protected. But looks can be deceiving.

Alongside several major examples, whose value is universally recognised, many remarkable creations remain unknown to the public, poorly protected or even destroyed. What's more, the backwardness of conservation policies in some countries is jeopardising many valuable elements of this heritage.

In 1999, at the initiative of the Monuments and Sites Department of the Brussels Capital Region, a number of organisations from European cities with a rich Art Nouveau heritage, from Helsinki to Barcelona, and from Glasgow to Budapest, decided to join forces to form the first European cooperation network.

OBJECTIVES

Formed as a non-profit association under Belgian law in 2007, RANN's aim is to establish active cooperation and an exchange of experience between the many European players involved in studying and safeguarding European and international Art Nouveau heritage, as well as promoting and disseminating it. It also aims to stimulate the interest of the public and the supervisory authorities in this heritage, certain aspects of which are little known or at risk (cf. art. 5.1 of its statutes).

MISSIONS

To achieve these objectives, the RANN :

- Brings together government departments, public and private institutions, interested individuals and legal entities, and associations recognised by the legislation of their State, whose aim is to safeguard and promote the Art Nouveau heritage and to represent it in national and international institutions.
- Collects, develops and disseminates information on the principles, techniques and policies for safeguarding, conserving, protecting, promoting and using the Art Nouveau heritage.
- Collaborates nationally and internationally in the creation and development of documentation centres dedicated to the conservation, protection and enhancement of Art Nouveau heritage, as well as its study.
- Develops and exchanges know-how on scientific research related to the preservation of the Art Nouveau heritage, as well as in the field of training and awareness-raising in order to reach a broader public.
- Communicates the results of its research to a wide audience in order to raise awareness and provide information, on the one

handby organising events and activities relating to the preservation and enhancement of the Art Nouveau heritage, such as exhibitions, symposia, seminars and specialised courses, and on the other hand by using information tools such as the Internet, publications, etc.

- Strengthens and supports the cohesion of local authorities, institutions and individuals.
- Promotes a higher level of cooperation between members and the European institutions by ensuring the proper development of the safeguarding and enhancement of Art Nouveau heritage.
- Disseminates and promotes the results of its members' work (particularly with regard to ongoing European research and development programmes and projects in the implementation phase) at a wide level.
- Helps members to obtain European and other funding for projects relating to Art Nouveau.
- Promotes operational links between members of the association.
- Raises funds through a series of commercial and promotional actions, in addition to donations from private benefactors, to carry out and strengthen its various programmes.
- Develops, organises and produces educational material for children and adults of all ages to inform them and stimulate their interest in cultural heritage through the example of Art Nouveau.

BOARD OF DIRECTORS



President Benjamin Zurstrassen Horta
Museum Brussels



Vice-president Zsombor Jékely Ipar-
művészeti Múzeum
Budapest



Treasurer Sylvie Pipoz
City of La Chaux-de-
Fonds



General secretary Sarah Lagrilliére Brus-
sels-Capital Region



Institutional member Benedikte Holen
Jugendstilsenteret
Ålesund



Coordinator Erika Giuliani



Assistant Coordinator Irene Domènech Comella



Communication Officer Alicia Yakhoui

The board of directors is the governing body of the RANN and is made up of five members, including :

- a President
- a Vice-President
- a Treasurer
- a General Secretary

Its members were elected at the general assembly on 3 June 2021 in Brussels and online for a three-year term.



©Luc Viatour, LAB-AN x Hôtel van Eetvelde

WHERE WE ARE:
LA·BAN X HÔTEL VAN EETVELDE

Since September 2022, the Secretariat's offices have been located in the Hôtel van Eetvelde, avenue Palmerston 2, in Brussels. The prestigious Art Nouveau building designed by Victor Horta is a UNESCO World Heritage Site.

It is currently occupied by several non-profit organisations, including the Laboratoire de l'Art nouveau (LAB-AN). Founded to coincide with the Art Nouveau Year 2023, it is a space for the promotion of Art Nouveau, offering a contemporary view on this Belgian, Brussels and international cultural heritage and the themes it encompasses.

The opening of LAB-AN in this extraordinary building will make the Hôtel van Eetvelde, a jewel of Brussels Art Nouveau, accessible to the general public. Furthermore, LAB-AN was created by the Brussels-Capital Region and is positioned as the interpretation centre for Art Nouveau in Brussels, which makes it an obvious partner.

In 2023, the RANN began a collaboration with the LAB-AN partly focused on activities by organising several conferences in the Hotel. In the future, the RANN hopes to further develop and strengthen this partnership by working together on the organisation of workshops or by participating together in major annual events, such as Heritages Days.

2. MEMBERS OF RANN



©Casa Alegre de Sagrera, Terrassa

SUPPORTING OR INDIVIDUAL MEMBERS

The effort to extend the community of individual members that has always supported RANN has been equally intense and constant. The Secretariat has stepped up in communicating and organising activities that can increasingly meet the needs of professionals who are experts in various areas of Art Nouveau and style.

In 2023, RANN will have 40 supporting individual members from 11 European countries. Today, RANN has 50 individual members from 16 countries.

INSTITUTIONAL OR FULL MEMBERS

Since its creation, the RANN has brought together institutional and effective members. These are institutions of various kinds that are involved in the preservation, conservation, restoration, documentation, information and promotion of the Art Nouveau heritage.

At the end of 2023, RANN had 27 institutional members, from 19 cities and 15 countries, mainly in Europe. From January 2024 onwards, the secretariat increased its efforts to expand the network's borders, which welcomed 3 new members in April 2024:

- The City of Turin
- The City of Viareggio
- The Musée d'Orsay

HONORARY MEMBERS

Honorary members are natural or legal persons who have rendered outstanding services to the cause of conserving, restoring and promoting the Art Nouveau heritage.

Since 2018, the RANN has had 3 honorary members: Françoise Aubry (Brussels, Belgium), Breda Mihelic (Ljubljana, Slovenia) and Manoëlle Wasseige (Brussels, Belgium), qualities conferred in 2018.

Since 2023, following the decision taken by the General Assembly in 2022, RANN has granted the City of Lviv the status of honorary member. This is in recognition of the work carried out by the city to conserve and promote its Art Nouveau heritage, despite the war context in which it currently finds itself.



RANN GA, Brussels, November 2024

3. THE RANN MEETINGS

GA IN BRUSSELS, BELGIUM, 27-29 NOVEMBER 2024

Like every year, the general assembly meeting was an important moment for all RANN members. It is a much-anticipated meeting that offers them an opportunity for direct exchange between professionals, to discuss scientific issues and conservation dynamics, and to visit exclusive sites accompanied by expert curators and restorers.

For a whole week, members were able to take part in scientific meetings, training

workshops and exclusive visits to discover Belgium's Art Nouveau heritage. These activities were particularly rewarding, helping to strengthen existing cooperative

COMMITTEES AND WORKING GROUPS

Throughout the year, the organisation of Board meetings ensured the smooth functioning of the association. In 2024, the Board of Directors met online on: 20/03/2024, 17/04/2024, 27/05/2024, 07/11/2024 et le 29/11/2024.



SCIENTIFIC COMMITTEE

The scientific committee met online on 19 February 2024 to evaluate new applications and define the strategy for expanding the network.

LEARNING COMMITTEE

In 2024, the Learning Committee worked closely with the secretariat to organise the two workshops scheduled for the last week of November, on the occasion of the General Assembly, in order to offer its colleagues high quality opportunities for exchange and training. This collaboration brought together two associations with long experience in the field of mediation: the Portuguese association Acesso Cultura and the Belgian association Patrimoine à roulettes. While Acesso Cultura has proposed activities to raise awareness of accessibility, Patrimoine à roulettes has inspired our members to create activities to raise awareness and discover heritage for the general public.

4. RANN ACTIVITIES

2024 has been an intense year for RANN, which, after a few years' break, has once again invested its energy in a European project. Following the launch meeting held in Brussels in January, the Art Nouveau as a New Eutopia project mobilised the 12 teams in the consortium, and in particular the RANN secretariat, which was responsible for organising a major international colloquium at the end of the year.

Under the title 'Bringing Art Nouveau Heritage back to life', the symposium dedicated to the restoration of Art Nouveau heritage was a resounding success, with the participation of an exceptional scientific committee of 20 leading speakers from all over Europe. The event was organised in conjunction with urban.brussels and the Budapest Museum of Decorative Arts. The conference was very well received by the public, with over 200 people attending.

RANN INTERNATIONAL SYMPOSIUM:
Bringing Art Nouveau heritage back to life: theory and practice in restoration. From the Venice Charter to the Turin Declaration

27 & 28 November 2024
Brussels, Belgium
BEL Auditorium, Tour & Taxis



25 participants
400 public reach



1,542 views of the sessions on Youtube
(16/07/25)





2 ***SENSIBILIZATION WORKSHOP*** By Patrimoine à Roulettes

26 November 2024
CIVA Brussels, Belgium



14 participants

4 ***MODERNISM IN DIALOGUE: Meeting between Reus and Brussels & Public exhibition on Modernist Reus***

27 May - 10 June 2024
LAB·AN x Hôtel van Eetvelde
Brussels, Belgium



7 participants
1,000 public reach



3 ***ACCESSIBILITY WORKSHOP on audiences with intellectual disabilities*** By Acceso Cultura

26 November 2024
CIVA Brussels, Belgium



6 participants

5 ***SUMMER SCHOOL 2024 Art Nouveau, a laboratory for past, present & future challenges***

24 - 28 June 2024 ULB
Faculty of Architecture, La Cambre Horta Victor Bourgeois auditorium



30 participants



Maison Hannon ©David Plas

6

WORLD ART NOUVEAU DAY 2024

10 June 2024
Internationally

The **11th edition of World Art Nouveau Day**, held on 10 June 2024, focused on the theme of light, chosen by RANN's mediation working group. Activities coordinated by the Secretariat explored both the artistic role of light in Art Nouveau and its contemporary relevance in the context of energy and climate concerns.

Podcast series

A short podcast series featured contributions from members reflecting on how light was treated in Art Nouveau and what lessons could be drawn for today. Audio and written responses were compiled and shared online.

Photo competition on Facebook

This year's photo competition introduced a new time-lapse category, inviting the public to capture Art Nouveau buildings at different times of day. Five were selected and shared on social media, with one final winner.

In addition to these network-wide initiatives, all RANN members organised their own **local activities** to celebrate the occasion. As in previous years, the event generated strong engagement across Facebook and Instagram around 10 June.



Podcasts available in the
RANN YouTube channel



5. LABELS & EUROPEAN NETWORKS



12th Cultural Routes Annual Advisory Forum, Łódź, Poland, September 2023

CULTURAL ROUTES OF THE COUNCIL OF EUROPE

The Art Nouveau Network was certified as a “Cultural Route of the Council of Europe” by the Governing Board of the Enlarged Partial Agreement on Cultural Routes (EPA) in April 2014.

The Cultural Routes of the Council of Europe programme was launched by the Council of Europe in 1987. Its aim was to demonstrate, by travelling through space and time, that the heritage of the different countries of Europe and their cultures contribute to the common cultural heritage. The Routes embody the fundamental values of the Council of Europe: human rights, cultural democracy, cultural diversity and

identity, dialogue, exchange and mutual enrichment across borders and centuries.

From 25 to 28 September 2024, at the Annual Routes Forum, which this year took place in Viségrad (Hungary). These missions were crucial in strengthening cooperation links with other cultural routes and, in particular, in establishing contacts with Croatia, Poland, the Czech Republic and Finland, all of which have a remarkable Art Nouveau heritage and to which the RANN wishes to extend its borders.

6. COOPERATION & PARTNERSHIPS



©Wiesbaden

In 2024, the secretariat strengthened its links with Brussels and international institutions.

BANAD FESTIVAL 2024

In March 2024, the RANN took part in the Art Nouveau and Art Deco Fair organised by Explore.Brussels as part of the BANAD Festival. Each year, the initiative ensures mutual visibility for the two partners.

SUMMER SCHOOL 2024

From January to June 2024, the RANN provided scientific coordination for the Summer School organised by the ULB'sLa

Cambre Horta Faculty of Architecture, which took place in Brussels from 24-28 June.

CULTURAL ROUTES OF THE COE

The RANN is developing new avenues of cooperation especially with the Cultural routes of the Le Corbusier and Alvar Aalto associations. The aim of this partnership is to transform cultural tourism into a more sustainable activity. Together, the trio will put forward a joint bid for a small-scale European project for 2024. The aim of this partnership is to promote the architectural heritage of the 20th century.



©Aveiro

EXCHANGES BETWEEN MEMBERS

VICTOR HORTA VERSUS ART NOUVEAU EXHIBITION (24/03/23 - 1/07/24)

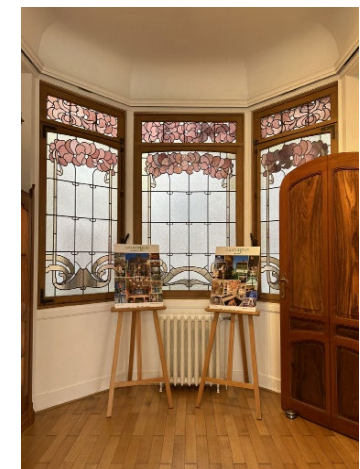
The partnership with Barcelona's Institut del Paisatge Urbà i la Qualitat de Vida has ensured the loan of a Gaudí chair to the exhibition at the Horta museum.

WIESBADEN MUSEUM X HORTA MUSEUM

The two members are working together to adapt a multimedia device called the "jugendstilizer" for the Art Deco year of 2025.

MODERNISM IN DIALOGUE: REUS X BRUSSELS (15-18/03/2024)

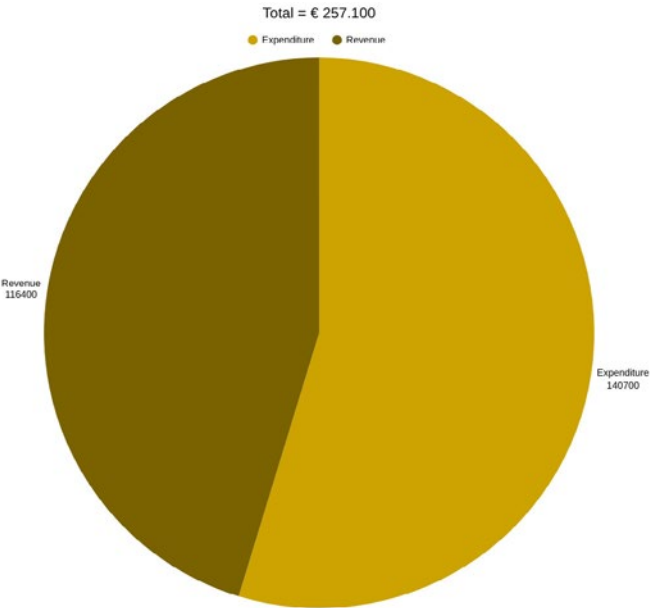
In partnership with the Embassy of Spain in Belgium, RANN organised an exchange between the LAB·AN x Hôtel van Eetvelde (Brussels) and Reus Promoció (Spain). The project combined a professional meeting on communication and heritage promotion strategies with a public exhibition at LAB·AN showcasing Reus's Modernisme.



7. BUDGET & FINANCE

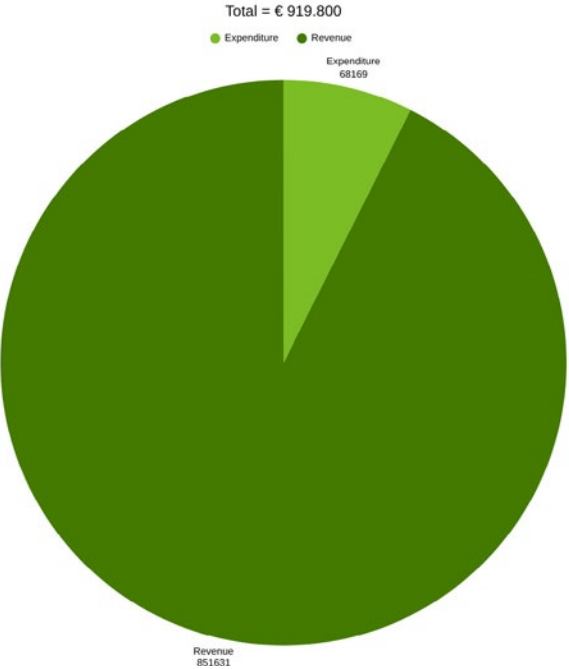
BUDGET 2024, SUBTOTAL

This diagram shows the RANN's 2024 budget year



BUDGET 2023, SUBTOTAL

This diagram shows the RANN's 2023 budget year



8. COMMUNICATION & VISIBILITY

SOCIAL MEDIA

FACEBOOK

The Secretariat follows an editorial calendar and posts or reposts publications approximately three times a week. The publications promote the activities of the RANN and the local activities of its members, as well as other events related to Art Nouveau.

As of 3 December 2024, the RANN Facebook page had 10,182 likes: +143 likes since December 2023.

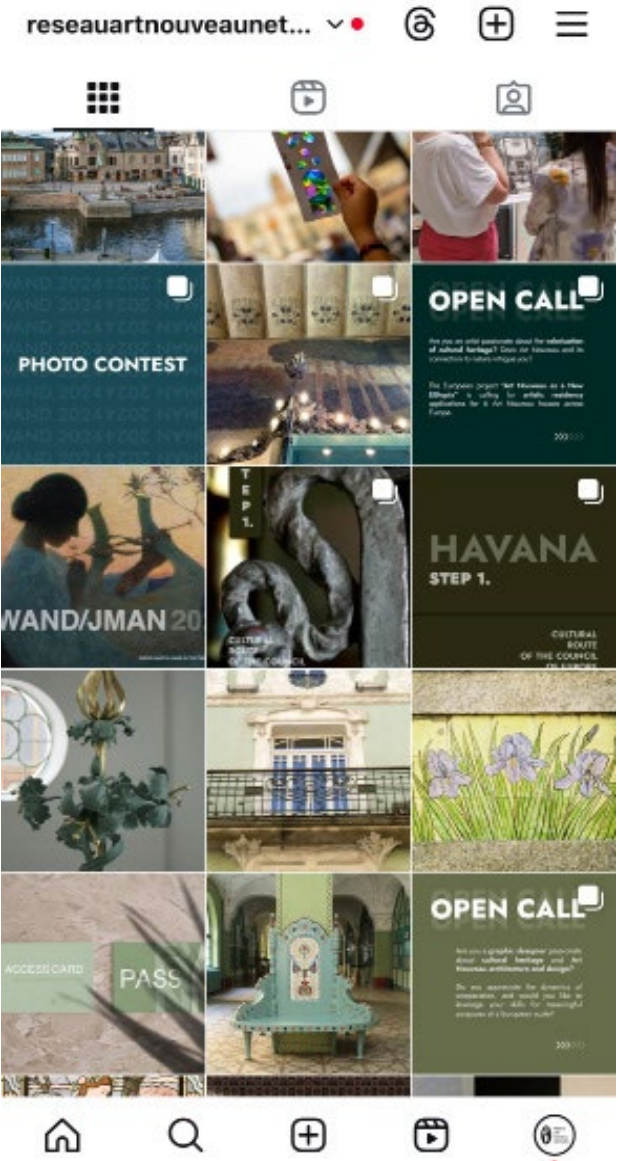
LINKEDIN

As of 3 December 2024, the RANN's LinkedIn page had 1171,958 subscribers: +213 subscribers since December 2023. The editorial line defined by the Secretariat focuses on scientific resources.

INSTAGRAM

The Instagram feed is worked on monthly, i.e. around 3 posts per week.

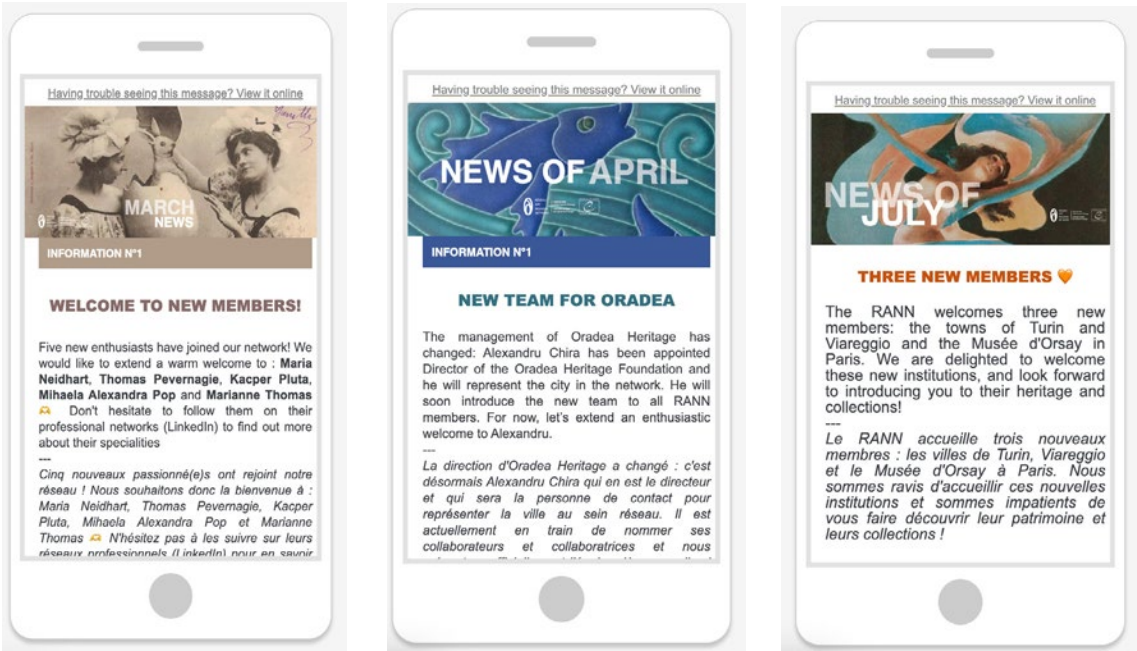
On 3 December 2024, the RANN instagram account had 3,323 followers: +705 followers since October 2022.



NEWSLETTER

The Secretariat sends out a newsletter to 400 people every month containing news about RANN and its members (exhibitions, publications, projects, etc.). Since January 2022, at the beginning of each month, the Secretariat has designed a newsletter for RANN members, to keep them constantly up to date on the various opportunities for cooperation, funding and promotion available to them. Through this tool, the Secretariat also aims to keep them informed of news concerning the day-to-day life of the association.

Sent	20
Recipients	3.949
Openings	2.548
Clicks	523
Unsubscribes	13
Answers	0
Soft + Hard Bounces	178



9. ROADMAP 2025



GENERAL ASSEMBLY 2025

The city of Ljubljana will welcome the members of the RANN in September 2025 for the annual General Assembly meeting. This meeting will also be a time for the appointment of the new Scientific Committee and the new Learning Committee.

STRATEGIC VISION

The RANN Board aims to strengthen cooperation with other Cultural Routes of the Council of Europe, apply for new European projects, and actively seek new members. These priorities reflect the network’s long-term vision for growth, visibility, and cross-sector collaboration.

“AN AS A NEW EUTOPIA”
PROJECT 2024: TRAINING & RESEARCH ACTIVITIES

As part of the European project *Art Nouveau as a New EUtopia. How the past could be a bridge for a sustainable future*, the RANN will organise a Summer School in to be held in Brussels in June 2025 and the publication of the proceedings of the International Symposium that RANN hosted in Brussels in November 2024.

APPLICATION FOR CREATIVE EUROPE TENDER 2025

RANN is preparing to submit a small-scale Creative Europe project application as lead coordinator, together with the Alvar Aalto Foundation and the Association of Le Corbusier Sites. The proposed project will focus on inclusive and innovative mediation of 20th-century architectural heritage, reinforcing collaboration among Cultural Routes of the Council of Europe.

IMPROVING THE WEBSITE

The secretariat will continue to develop and enhance the website. In addition, an analysis of the various sections of the site will be undertaken, with the aim of making the network’s site simpler and more accessible.

REINFORCING THE SECRETARIAT

To support the growing activities of the network, RANN plans to bring a second position into the Secretariat team in 2025. This new role will help reinforce daily coordination, improve support to members, and ensure continuity across projects.

10. THE EUROPEAN PROJECT

AN AS A NEW EUTOPIA

How the past can be a bridge to a sustainable future

In response to the changing global landscape with its emphasis on sustainability, the project “Art Nouveau: as a new EUtopia. How the past can be a bridge to a sustainable future” (“AN as a New EUtopia”) builds on the results of previous European and international initiatives. The project envisages an exploration of the active role of Art Nouveau in contemporary society, reinventing itself in the context of sustainable development.

This ambitious undertaking includes a panEuropean programme encompassing a range of initiatives, from training opportunities for restoration professionals to artist residencies and innovative educational approaches.

The main aim is to raise public awareness and address the current challenges facing cultural heritage, including environmental, educational and social concerns. The project is aligned with the needs of specific target groups, including artists, architects, homeowners and individuals of different age groups. By promoting the exchange of best practice, encouraging creative interaction between artists and Art Nouveau institutions (museums, towns, etc.), and introducing new educational approaches, the project aims to raise public awareness of the importance of the Art Nouveau heritage.

In the image of the Art Nouveau movement, the project emphasises transversality and transnational collaboration and brings together 12 partners, all members of the Réseau Art Nouveau (RANN):

- RANN (Belgium)
- Horta Museum (Belgium)
- Foundation Maison Léon Losseau (Belgium)
- urban.brussels (Belgium)
- Alcoy’s City Hall (Spain)
- City Museum of Aveiro (Portugal)
- Museum of Applied Arts Budapest (Hungary)
- National Gallery of Slovenia (Slovenia)
- Lviv Heritage Bureau (Ukraine)
- The Museum of l’École de Nancy and Villa Majorelle (France)
- Foundation for the Protection of Historical Monuments in Bihor County (Romania)
- Riga Art Nouveau Centre (Latvia)

These partners, coordinated by RANN, draw on their expertise and local experience to enhance the value of Art Nouveau heritage, with the aim of exploring its sustainable potential across Europe. Their shared objectives includes the conservation of Art Nouveau sites and the promotion of scientific research.

The new European Bauhaus, presented in 2020, reflects the interdisciplinary and innovative spirit of Art Nouveau, demonstrating the enduring relevance of historical architectural movements to contemporary sustainability goals. The project serves as a catalyst for transnational cooperation, offering workshops, artist residencies and educational activities that facilitate the exchange of knowledge and resources, crea-

ting a dynamic platform for international engagement. Innovative approaches, such as a ‘Cluedo’-style game, boost cultural production in iconic Art Nouveau locations.

ACTIVITIES & WORK PACKAGES

The project is divided into 6 Work Packages over 44 months starting in January 2024.

- **Work package WP1 – Project Management and coordination,** to ensure the coordination of the project and its consortium through effective decisionmaking processes guaranteeing good work plan planning, quality assurance, risk management and monitoring.
- **Work package WP2 – Training Art Nouveau professionals in a sustainable era,** to stimulate the exchange of best practice, know-how and training opportunities for professionals, students and residents in the art nouveau sector.
- **Work package WP3 – When the Arts engage with Art Nouveau,** to trigger creative interactions between artists and Art Nouveau houses through residencies.
- **Work package WP4 – A new participatory and innovative way to learn about Art Nouveau and heritage,** to develop and implement a pan-European educational approach to Art Nouveau for young people and the elderly.
- **Work package WP5 – A new visibility for Art Nouveau,** to raise the profile of Art Nouveau heritage among the general public through a range of public activities based on the results of previous WP events.
- **Work package WP6 – Communication and dissemination,** to give visibility to the actions carried out during the project and their results.

COFINANCEMENT

The amounts of co-financing between the consortium of partners and the EACEA (European Executive Agency for Education and Culture), or “granting authority”, are as follows:

Partner	Total contribution	Total of EU grant amount	Total cost
Réseau Art Nouveau Network (RANN)	77.884	181.728	259.612
Museum of Applied Arts Budapest (IMM)	43.807	102.216	146.023
City Museum of Aveiro (CMA)	40.143	93.669	133.812
Lviv Heritage Bureau (HBL)	40.682	94.925	135.607
Museum of l’École de Nancy and Villa Majorelle (VN)	42.850	99.985	142.835
Alcoy’s City Hall (AJA)	29.308	68.383	97.691
Horta Museum (HM)	27.950	65.216	93.166
Oradea Heritage (OH)	32.556	75.964	108.520
National Gallery of Slovenia (NMS)	30.239	70.559	100.798
Urban.brussels (UB)	19.064	44.483	63.547
Foundation Maison Léon Losseau (FML)	21.775	50.807	72.582
Riga Art Nouveau Centre (ACIRCC)	14.514	33.866	48.380
TOTAL	420.772	981.801	1.402.573



AFTERWORD

Assuming the Presidency of the Réseau Art Nouveau Network (RANN) is both an honour and a responsibility, particularly in light of the outstanding work carried out by the previous Presidents. The high standards set must not only be maintained but also further developed.

During my term, I am committed to working closely with the Coordination Office to ensure that the Network continues to grow — strengthening cooperation among existing partners, attracting new members, and promoting financial sustainability.

One of my key priorities is to deepen collaboration within the network by developing projects that engage all members. These initiatives will foster knowledge exchange, build expertise, and promote the shared heritage of Art Nouveau. Joint projects also create opportunities to apply for European Commission funding, which in turn helps secure the network's financial stability while maintaining a high level of meaningful activity.

Moreover, a dynamic and visible network naturally attracts new members. In this way, our three strategic goals—enhanced cooperation, member expansion, and financial sustainability—are mutually reinforcing.

I am confident that, with the dedication of our excellent team and the active involvement of all members, we will successfully convey the cultural significance of Art Nouveau to stakeholders and the broader citizens.



José Ribau Esteves
President-elect of RANN



EDITORIAL

Erika Giuliani
Irene Domènech

RESPONSIBLE PUBLISHER

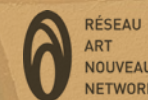
Benjamin Zurstrassen

DESIGN & GRAPHICS

Alicia Yakhoui

RÉSEAU ART NOUVEAU NETWORK

Mont des Arts 10-13
1000 Brussels, Belgium
www.artnouveau-net.eu
info@artnouveau-net.eu



RÉSEAU
ART
NOUVEAU
NETWORK

Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



COUNCIL OF EUROPE
CONSEIL DE L'EUROPE