

RANN European projects 2027

Concept note

By RANN Secretariat

Following the Alcoy Workshop by Sandra Coumans on the 28 September 2026

We propose three development tracks following the workshop of 28 September: Art Nouveau as a New EUtopia 2 under Creative Europe, a CERV remembrance project and an Erasmus+ skills partnership. This note combines the Alcoy discussions with members' earlier proposals, which remain the starting material for further development (not a list of approved activities).

Art Nouveau as a New EUtopia 2 – Alcoy Workshop

Creative Europe cooperation project | Innovation as the intended priority

Shared concept

How can Art Nouveau's ambition to improve everyday life inform the ways we inhabit, experience and shape our surroundings today? Building on the original concept, from the house to the street, EUtopia 2 would connect research, artistic creation and public participation. The in Alcoy developed ideas on Art Nouveau's concern for improvement of life, the participatory museum and wellbeing would be complementary strands of one central topic, rather than three separate Creative Europe proposals.

Proposed line of work

- Research and professional exchange: explore social histories, interiors and public spaces; develop inclusive and sensory interpretation; connect specialists, artisans and cultural practitioners.
- Artistic creation: organise a connected residency programme in which artists respond to local heritage, communities and contemporary questions of belonging, care and everyday life. Agree a shared brief and exchanges between sites, not only parallel local residencies.
- Participation and public activities: involve young people and other underserved audiences in workshops, interpretation and curation. Link local outcomes through a shared exhibition or presentation format and World Art Nouveau Day 2.0.

These strands build on the existing WP2 training and research, WP3 artistic creation, WP4 youth and participatory activities and WP5 public engagement proposals. The final WP structure will follow the agreed activities (so they do not necessarily correspond anymore with the current WP structure).

What the cooperation would produce

- Possible shared results include: new artistic works, comparative research, co-created public presentations and transferable methods for participation and creative wellbeing
- Innovation can be demonstrated through jointly developed and tested practices, and artistic output, not assumed from the use of technology. It is however imperative that capacity-building is included in one way or the other.
- The exhibition format, audiences and evaluation approach still need agreement.

Member proposals feeding EUtopia 2 – Before Alcoy Workshop

The following ideas were submitted before Alcoy. Please review and, if needed, adapt them in line with the above shared concept. They are not to be replaced by the workshop themes. The established links do not establish final participation or WP leadership.

- **Ålesund:** artists working with Aspøya pupils and their neighbourhood on belonging and social challenges; artistic co-creation and public presentation. The practicality of a travelling exhibition needs discussion.
- **Aveiro:** training in inclusive mediation linked to exhibition development; sound and light residencies, including work with hospital and older participants; participatory museum activities. Aveiro reaffirmed interest in Creative Europe artistic creation and residencies.
- **Budapest Museum of Applied Arts:** women and urban life around 1900, with later revisions towards a sensory Art Nouveau bag, a meditation space, youth selection of objects and short videos. The earlier VR proposal should not be treated as the current direction without confirmation.
- **Horta Museum:** a dance or performance residency around care and wellbeing, and a youth/public programme exploring beauty, ecology, consumption, social interiors and the city. Its residency must remain visible alongside its public activities.
- **Lviv:** women patrons and Jewish histories, textile and ornament practices, accessible formats, youth videos and digital learning; ornament workshops with psychological supervision. Retain a clear distinction between artistic practice and therapeutic claims.
- **MAO Ljubljana:** Plečnik and public space through artistic residencies, performative encounters, sitting and walking, and outdoor learning. This is distinct from the National Museum of Slovenia's attendance at Alcoy.
- **MAK Vienna:** the bedroom and rest through a residency with young artists and architects; research, surveys and walks around the Postal Savings Bank.
- **Maison Losseau:** burnout-related distress through an artist residency, an emerging writer, mental-health collaboration, a sound environment, exhibition and publication. Clarify its relationship with the wellbeing discussion Sandra attributed to Horta.
- **Nancy:** research residencies on inhabiting and social history, and World Art Nouveau Day. Its reservations about exhibition logistics and the earlier youth beauty/ugliness approach need to inform the common design.
- **Oradea Heritage:** an artistic residency and open-air creation programme, heritage craft apprenticeships and inclusive interpretation. Oradea reaffirmed interest in Creative Europe artistic creation and possible residencies; the scope and frequency of its local programme need clarification.
- **Târgu Mureș:** a multilingual digital and walkable heritage network, QR routes and open-door activities. Its published contribution is not a complete project budget.
- **RANN:** an openly accessible database of Art Nouveau experts and artisans; a photography residency documenting the other residencies; youth photography giving young people an active role in heritage, with online or printed presentation; shared World Art Nouveau Day activities.

Torino's earlier AI, photogrammetry and architectural documentation proposal moved towards Erasmus+ during Alcoy. Other institutions' attendance alone does not constitute a submitted proposal or a confirmed consortium role.

CERV and Erasmus plus development tracks

CERV European Remembrance

Working idea: Art Nouveau buildings as a matter of construction and destruction. Explore buildings through the communities that commissioned, inhabited, used or lost them, connecting architectural heritage with remembrance. The Holocaust and colonialism were discussed at Alcoy; the historical scope and relationship between these themes must be clarified through documented cases.

Possible activities: archival research, comparative case studies, community and educational workshops, public discussions, and exhibitions or digital interpretation. A shared method could help heritage institutions address difficult histories while preserving the specificity of each local case.

Potential consortium: Oradea Heritage, Aveiro and urban.brussels have expressed interest. Lviv's earlier Jewish-history proposal may offer a connection, but CERV participation is not confirmed.

Erasmus plus cooperation partnership

Working idea: developing and transmitting artisans' skills connected to Art Nouveau heritage. A practical learning partnership could bring together craftspeople, apprentices, educators and heritage institutions, combining traditional techniques with suitable documentation tools.

Possible activities: assess skills needs, develop training modules, organise practical workshops and exchanges, and test apprenticeship or trainer programmes. Results should include reusable learning resources and demonstrable learning outcomes.

Potential consortium: Torino's technical proposal moved into this discussion: AI-assisted analysis, photogrammetry and archival documentation would need to become teaching resources serving defined learners and skills. Urban.brussels and Budapest have also expressed interest. Oradea's earlier craft apprenticeship proposal could contribute, subject to confirmation.